



## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1928**



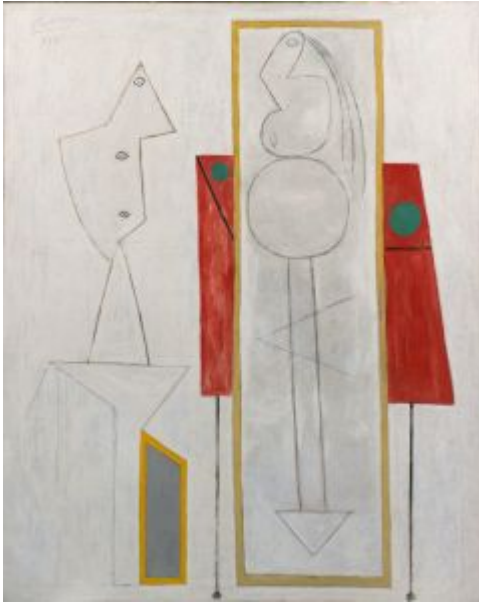
**Minotaure courant.** Paris. 1-January/1928. Black crayon & pasted paper on canvas. 142 x 232 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2913.D). Donation Marie Cuttoli, 1963.

**OPP.28:003**; P.IV:62; PP.28:001; Z.VII:135; AB.05a:50; AB.39a\*:213; CK.04:51p; GB.87:115; GG.87:27p; GG.93:6; GP.96:177p; JR.07:355p; MP.02\*:165; RJ.03:120; SS.76:232; TG.02:72p; UP.00:575; WR.80\*:270p; WS.88:143; YB.99\*:29

**Figure et profil.** Paris. Early/1928. Oil on canvas. 72 x 60 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:006**; MPP:103; P.IV:65; PP.28:016; Z.VII:129; AB.05b\*:118; AU.89\*:27; BA.23\*:103p; JM.93:71p; LO.06a\*:n/a; MA.08a\*:n/a; MA.17\*:63p; MM.07\*:93; MP.85:89; PA.19f\*:39; PA.79a\*:152; PD.09:265p; RS.88:108p; SS.76:191; TC.13:5.9; TK.04\*:n/a; UP.00:595; UW.91\*:14; WR.96:151p; YB.99\*:26





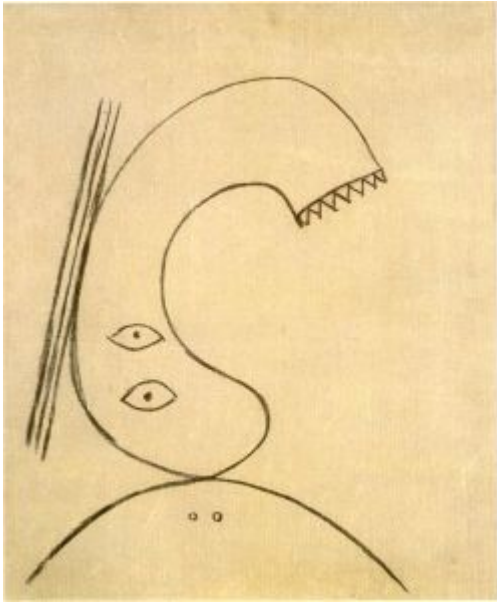
**L'atelier.** Paris. Early/1928. Oil & black crayon on canvas. 161,6 x 129,9 cm. Peggy Guggenheim Collection, Venice. (Inv 76.2553.PG.3). Solomon R. Guggenheim Foundation, NY.

**OPP.28:015**; P.IV:71; PP.28:015; Z.VII:136; AB.05a\*:25; AB.39a\*:215; CR.01:40p; GP.32\*:180; KZ.32\*:174; MF.01:41p; MF.10:196p; PA.19f:100p; SS.76:225; TC.13:4.11

**Figure.** Paris. Early/1928. Oil on canvas. 55 x 46 cm. Gilbert de Botton Family Trust, St Moritz, Switzerland.

**OPP.28:112**; PP.28:002; Z.VII:117; PA.19f\*:40; RP.11\*:119p; UW.91\*:12





**Tête.** Paris. Early/1928. Charcoal on canvas. 55 x 46 cm.  
James Kirkman Collection, London.

**OPP.28:113**; PP.28:007; Z.VII:127; JL.12\*:277p; JR.85:3;  
LU.93:18; PA.19f:87p; UW.91\*:13

---

**Peintre à la palette et au chevalet.** Paris. Early/1928.  
Oil on canvas. 130 x 97 cm. Musée Picasso, Paris. Dation  
1979.

**OPP.28:114**; MPP:104; PP.28:013; AB.12\*:165p;  
BD.16\*:48; JO.06\*:n/a; MA.08a\*:n/a; MA.22b\*:50;  
ME.82a\*:46; MF.01\*:21; MP.85:90; PA.17b\*:n/a;  
PA.19f\*:47; PA.79a\*:153; SY.11\*:n/a; UP.00:577;  
UW.91\*:15





**Peintre dans son atelier.** Boisgeloup.  
[Early]/1928. Oil on canvas. 46 x 55 cm. Private collection.

**OPP.28:122**; P.IV:93; CG.12\*:33; MF.01\*:20;  
MF.10\*:91p; MS.04:10p; PA.19f:100p; TO.14\*:28;  
TO.99\*:34; YB.08:78p

**Figure.** Dinard [Paris]. Early/1928. Oil on canvas.  
73 x 60 cm. Museo Nacional Centro de Arte Reina  
Sofía, Madrid. (Inv AD.00215).

**OPP.28:125**; P.IV:67; PP.28:017; Z.VII:130;  
FC.00\*:51; LN.99\*:n/a; MA.17\*:62p; MA.86\*:15;  
NY.84d\*:n/a; PA.19f:92p



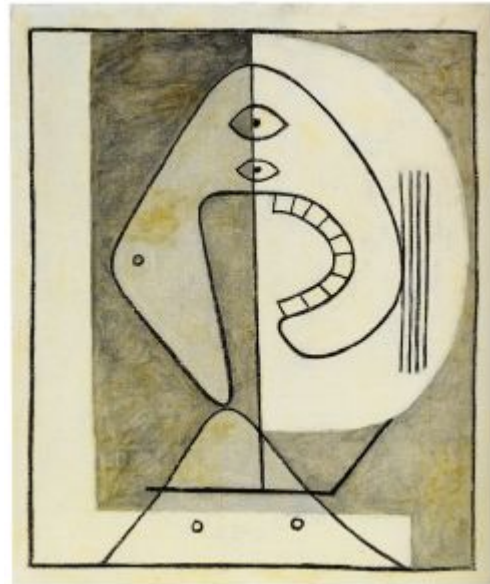


**Le baiser.** [Paris]. [Early]/1928. Oil on canvas. 100 x 81 cm. Private collection.

**OPP.28:130**; BA.03a\*:136; HN.00\*:101; MG.03b\*:12; PA.19f:96p

**Visage sur fond bicolore.** [Paris]. [Early/1928]. Oil & charcoal on canvas. 55 x 46 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.28:132**; PP.28:018; Z.VII:131; DP.20\*:60; GA.00\*:48; GS.03:2.7; NC.17\*:70; PA.19f:92p; YB.08\*:23





**Femme debout.** [Paris]. [Summer1927~] Early/1928. Oil on canvas. 136 x 103 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12460).

**OPP.28:133**; DP.20\*:55; GS.03:2.8; JR.07:343p; MI.01\*:72; PA.17b\*:179; PA.19f\*:21; YB.08\*:28

---

**Visage de femme.** [Paris]. [Early/1928]. Oil & charcoal on canvas. 55 x 33 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.28:134**; PP.28:005; Z.VII:123; DP.20\*:61; GA.00\*:49; GS.03:2.9; JL.12\*:276p; NC.17\*:71; PA.19f:88p







**Figures géométriques beiges et grises.** [Paris].  
[Early/1928]. Oil on canvas. 100 x 81 cm. Museo Picasso,  
Málaga. On temporary loan from Fundación Almine & Bernard  
Ruiz-Picasso para el Arte. (Inv 12491).

**OPP.28:135**; DP.20\*:62; GS.03:2.10; MI.01\*:71;  
PA.19f:96p; PI.93:23; YB.08\*:21

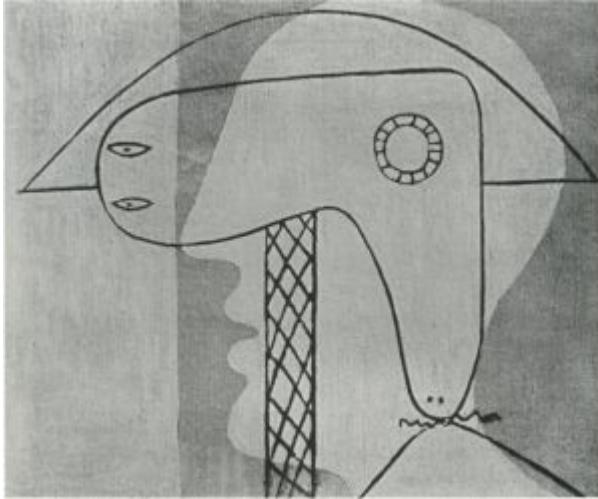
---

**Figure.** Paris. [Early]/1928. Oil & sand on canvas [OIC]. 55 x 33  
cm. Mrs. Ernest Zeisler Collection, Chicago.

**OPP.28:144**; PP.28:003; Z.VII:121; CH.68a\*:32; NY.31g\*:21;  
PA.19f:87p







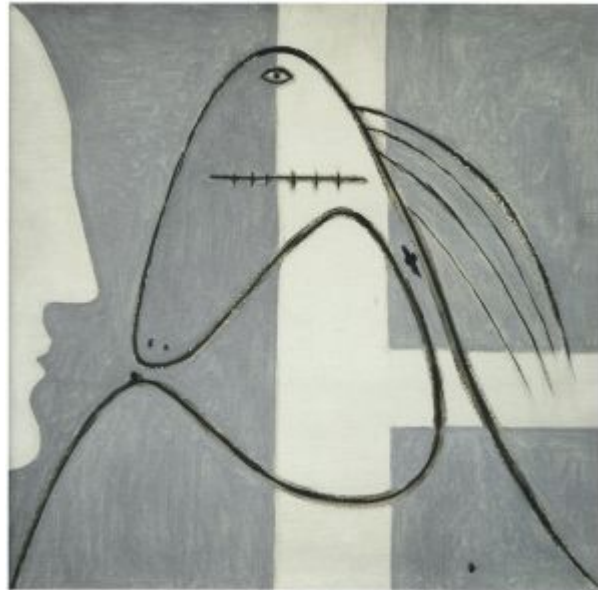
**Tête.** Paris. [Early]/1928. Oil on canvas [OïC]. 46 x 55 cm. Private collection.

**OPP.28:145**; PP.28:004; Z.VII:126; PA.19f:92p; SS.76:190; WR.96:150p

---

**Buste de femme en profil sur fond bicolore gris et blanc.** Dinard [Paris]. [Early]/1928. Oil & India ink on canvas. 46 x 46 cm. Private collection.

**OPP.28:146**; P.IV:66; PP.28:006; Z.VII:125; CG.12\*:26; DW.05:51p; PA.19f\*:38; RP.11\*:103p; SS.76:193; WR.96:150p; YP.13\*:52





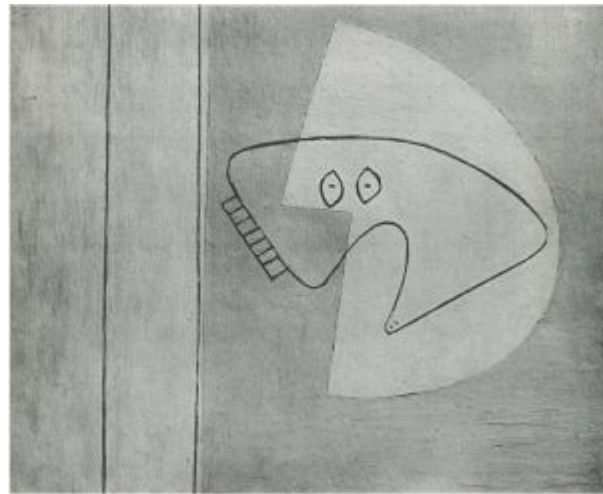
**Tête.** Paris. [1927~] [Early]/1928. Oil on canvas. 60 x 73 cm. Sotheby's. #26, HK0800, 03/29-04/03/18. Formerly Marina Picasso Collection. (Inv 12489).

**OPP.28:147**; PP.28:008; Z.VII:111; GS.85\*:56; KB.99\*:13; LM.06\*:5; PA.19f:86p; TK.86\*:PC-10; TO.14\*:25

---

**Tête.** Paris. [Early]/1928. Oil on canvas [OiC]. 73 x 60 cm. Private collection.

**OPP.28:148**; PP.28:019; Z.VII:132; PA.19f:92p





**Tête.** Paris. [Early]/1928. Oil on canvas. [65 x 46] 54,6 x 45,7 cm. Sotheby's. #7, N08741, 05/03/11. Formerly Claude Ruiz-Picasso Collection.

**OPP.28:149**; P.IV:68; PP.28:020; Z.VII:133; NY.95a\*:38; PA.19f:92p

---

**Tête (Études).** Paris. [Early/1928]. Pen & India ink. 37 x 26,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:150**; MPP:1024.r; PP.28:022; JO.06\*:n/a; MA.22b\*:51; PA.19f\*:44; PD.06\*:n/a





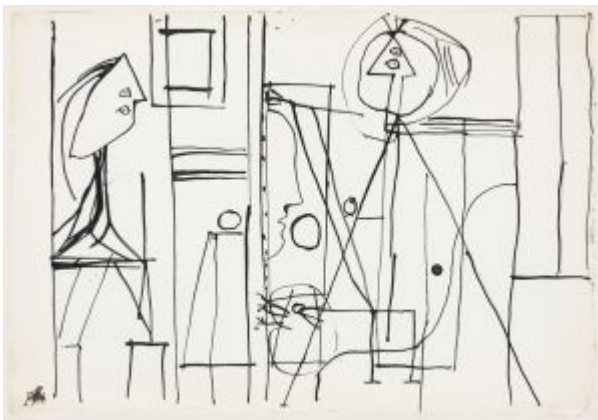
**Cavalier.** Paris. [Early/1928]. Pen & India ink. 37 x 27 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.28:151**; MPP:1024.v; PP.28:023; JO.06\*:n/a; PD.06\*:n/a

**Le peintre et son modèle.** Paris.  
February/1928. Oil on canvas. 129,8 x 163  
cm. The Museum of Modern Art, NYC. (Inv  
644.1967). The Sidney & Harriet Janis  
Collection.

**OPP.28:001**; P.IV:74; PP.28:014;  
Z.VII:143; AB.05a\*:22; AB.36a\*:228;  
AB.39a\*:216; AB.46:156p; AB.57\*:65p;  
AM.81:21; AT.11\*:8; AT.84:22;  
CG.00:328; CG.05:115; CG.93:226;  
CH.35a\*:7; CR.01:36p; EC.02:463;  
GP.32\*:181; GR.03:58p; HN.13:274p;  
HT.34\*:63; JF.03:7.9; JL.36:18p;  
JL.71:173p; JR.07:n/a; KK.93:6;  
KZ.32\*:175; MA.17\*:61p; MF.01:39p;  
MF.06\*:68; MF.95:66; MG.80:138p;  
MM.07\*:206p; MP.02\*:80; MR.59\*:37;  
MS.00a:43p; NC.10:77; NY.29b\*:n/a;  
NY.30f\*:n/a; NY.35b\*:n/a; NY.41b\*:n/a;  
NY.46d\*:n/a; NY.48k\*:10; NY.57k\*:63;  
PA.19f:100p; PA.30d\*:n/a; PA.31b\*:n/a;  
PD.09:281p; PE.01a:201p; PH.58\*:118;  
PS.08:78p; RL.89:119p; RP.60\*:117;  
RP.81:12.8; RR.76:220; SF.34\*:226;  
SG.96:6.25; TB.10\*:59; TC.13:5.7;  
TG.02:52p; TH.75:124; TO.14:61p;  
UP.00:580; WR.12a:100; WR.72\*:131p;  
WR.80\*:269p; WR.96:152p; WS.02\*:83;  
WW.91:317p; YB.08:76p; YB.99\*:25



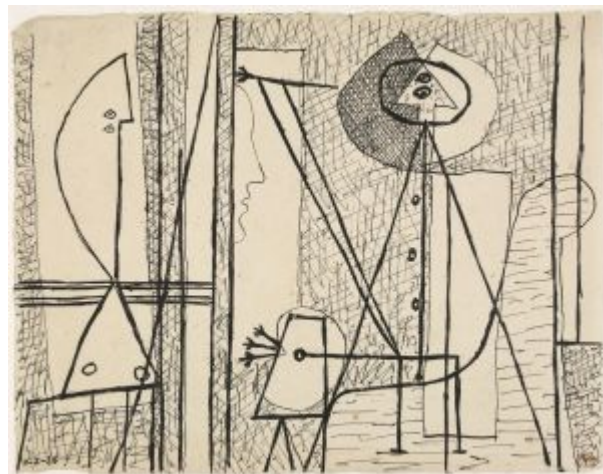


**Le peintre et son modèle.** Paris. February/1928.  
India ink on paper. 23,5 x 34,5 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.28:173**; MPP:1029; P.IV:73; PP.28:011;  
HO.16a\*:97p; PA.17b\*:115; PA.19f\*:45

**Le peintre et son modèle.** Paris. 11-  
February/1928. Pen & India ink on paper.  
21,1 x 27,1 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.28:137**; MPP:1026; P.IV:95;  
PP.28:009; AB.05b:82; MA.22b\*:49;  
ME.82a\*:44; MM.04\*:106p; MP.02\*:130;  
MS.04\*:n/a; PA.17b\*:116; PA.19f\*:43;  
PA.79a\*:503; SI.04\*:n/a





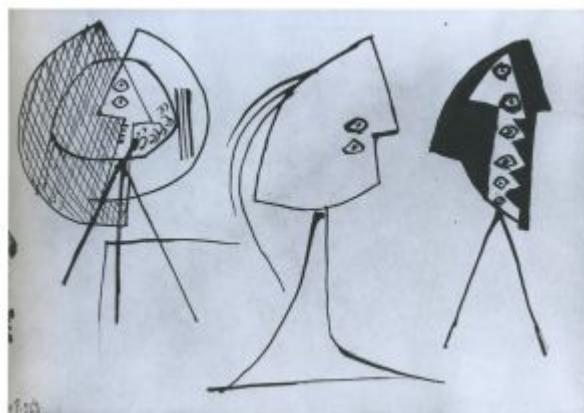
**Le peintre et son modèle.** Paris. 12-February/1928. Pen & India ink on paper. 23,5 x 34 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:116**; MPP:1027; P.IV:94; PP.28:010;  
ME.82a\*:45; MM.04\*:107p; MP.02\*:131;  
MS.04\*:n/a; ND.01\*:70; PA.17b\*:117;  
PA.19f\*:46; PA.79a\*:504; TK.04\*:n/a; TO.99\*:33

---

**Trois visages.** Paris. 19-February/1928.  
India ink on paper. 24 x 34 cm. Marina  
Picasso Collection. Courtesy Galerie Jan  
Krugier, Geneva.

**OPP.28:002**; KB.99\*:38





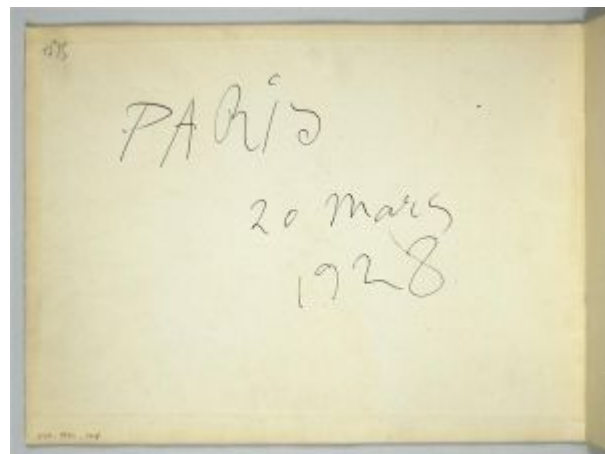


**Baigneuse.** Paris. 22-February/1928. Pen & India ink on Vélín paper. 30,8 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

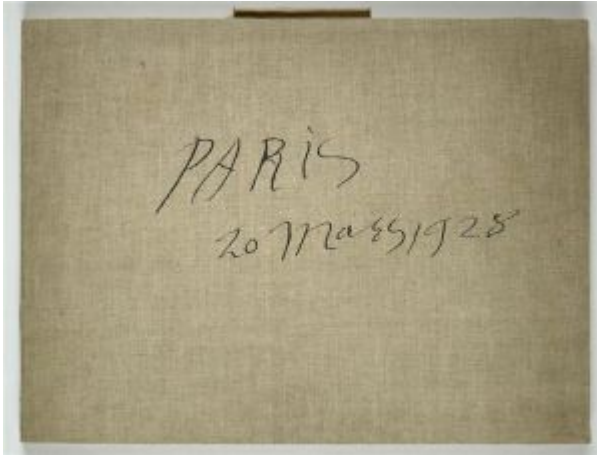
**OPP.28:111**; MPP:1028; PP.28:012; MA.22b\*:55; PA.19f\*:35; UW.91\*:11

**2ème de couverture.** Paris. 20-March/1928. Pen & India ink on paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:131**; MPP:1990.108.c2; BL.96:37.c2







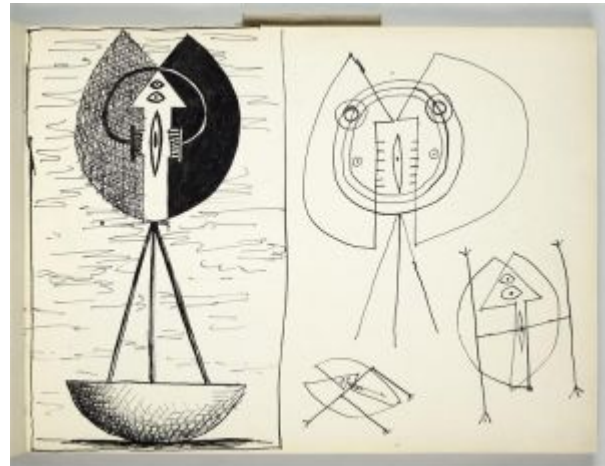
**1ère de couverture: inscription.** Paris. 20-March/1928. Pen & India ink on mixed media. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:170**; MPP:1990.108.c1; PP.28:024; BL.96:37.c1; GR.90\*:105; TK.04\*:n/a

---

**Études pour Tête.** Paris. 20-March/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:171**; MPP:1990.108.02r; P.IV:92; PP.28:025; Z.VII:140; BL.96:37.2r; CG.05:104; GR.90\*:105; PP.20\*:166; WR.80:254p





**Baigneuse à la cabine.** Paris. 20-March~8-May/1928. India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:019**; MPP:1990.108.33r; PP.28:057; Z.VII:187; AB.05b:137; BL.96:37.33r; GR.90\*:105

---

**Deux études de baigneuse.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:020**; MPP:1990.108.36r; PP.28:058; Z.VII:191; BL.96:37.36r; GR.90\*:105





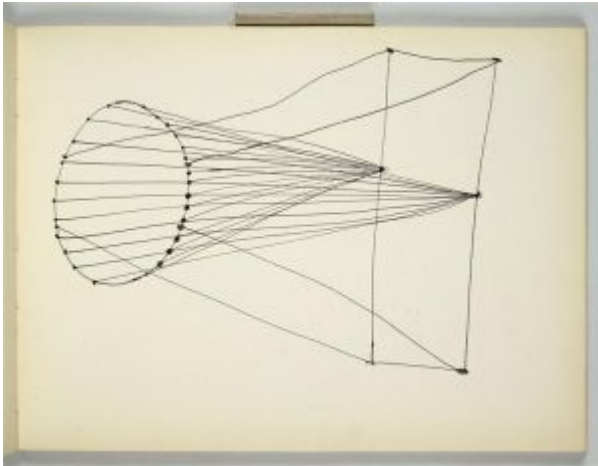
**Deux études de baigneuse à la cabine.** Paris. 20-March~8-May/1928. India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:021**; MPP:1990.108.35r; PP.28:059; Z.VII:189; BL.96:37.35r; GR.90\*:105

**Baigneuse à la cabine.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:022**; MPP:1990.108.34r; PP.28:060; Z.VII:196; AB.05b:138; BL.96:37.34r; GR.90\*:105





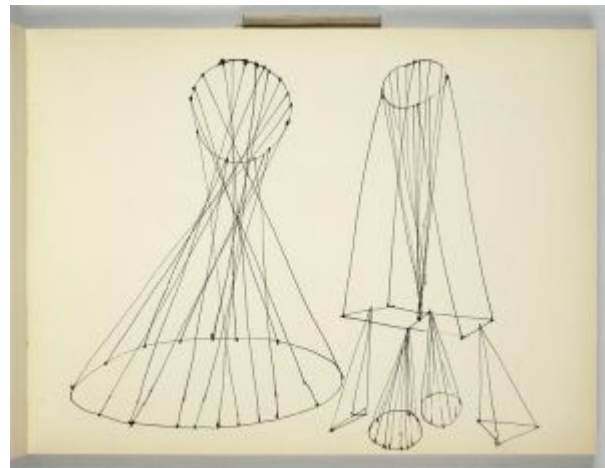
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

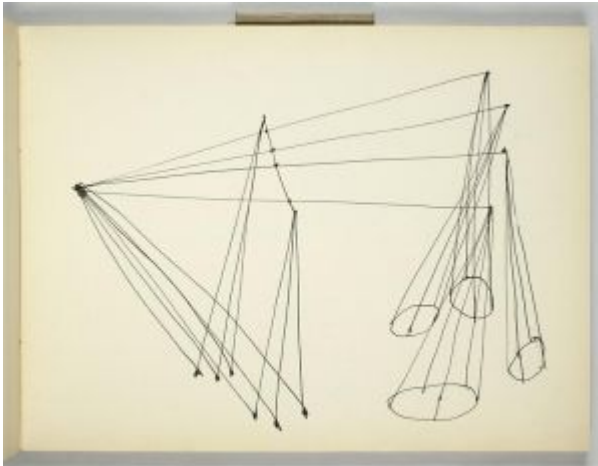
**OPP.28:138**; MPP:1990.108.23r; PP.28:050; Z.VII:168; AB.05a:51; BL.96:37.23r; GR.90\*:105

---

**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:139**; MPP:1990.108.09r; PP.28:033; Z.VII:151; AB.05a:52; BL.96:37.9r; GR.90\*:105





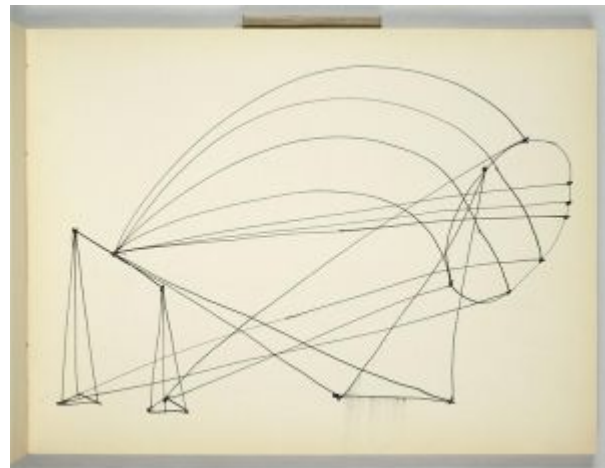
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

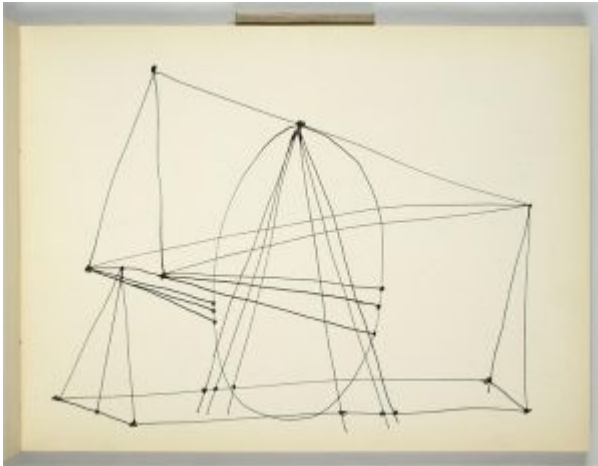
**OPP.28:152**; MPP:1990.108.11r; PP.28:035; Z.VII:153; BL.96:37.11r; GR.90\*:105

---

**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:153**; MPP:1990.108.12r; PP.28:036; Z.VII:154; BL.96:37.12r; GR.90\*:105





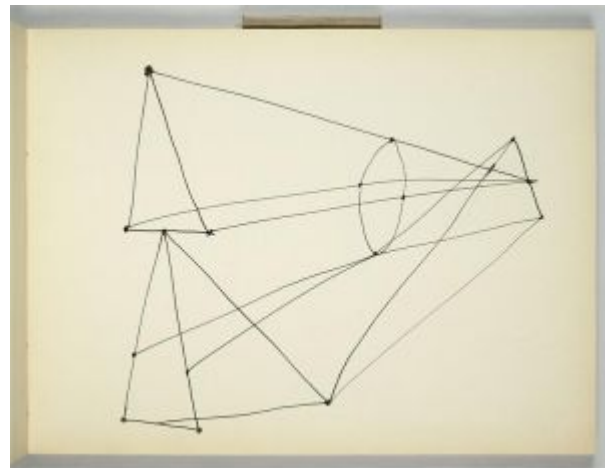
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

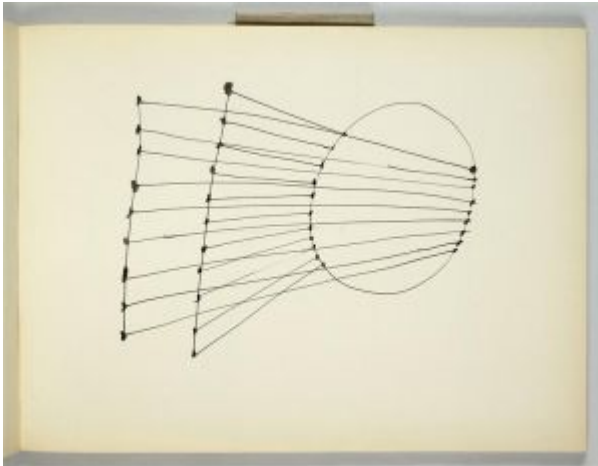
**OPP.28:154**; MPP:1990.108.13r; PP.28:037; Z.VII:155; BL.96:37.13r; BU.22\*:118; EC.02:473; GR.90\*:105

---

**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:155**; MPP:1990.108.14r; PP.28:038; Z.VII:156; BL.96:37.14r; GR.90\*:105





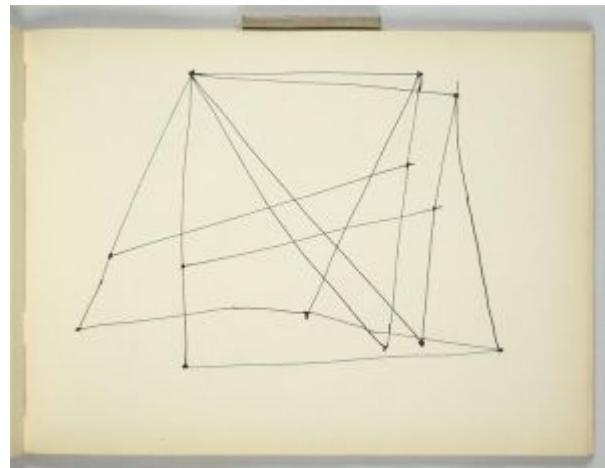
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:156**; MPP:1990.108.20r; PP.28:043; Z.VII:161; BL.96:37.20r; GR.90\*:105

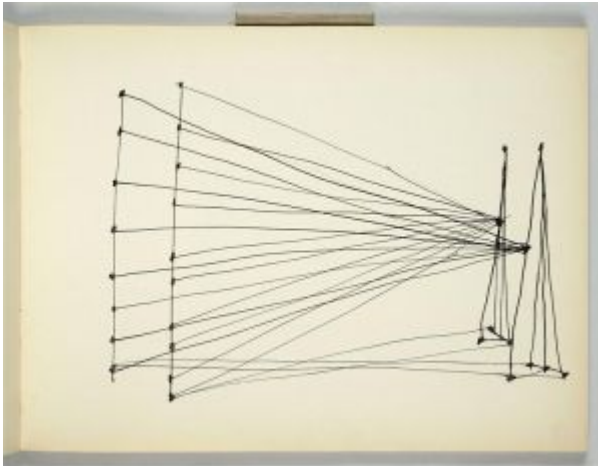
---

**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:157**; MPP:1990.108.26r; PP.28:044; Z.VII:162; BL.96:37.26r; GR.90\*:105







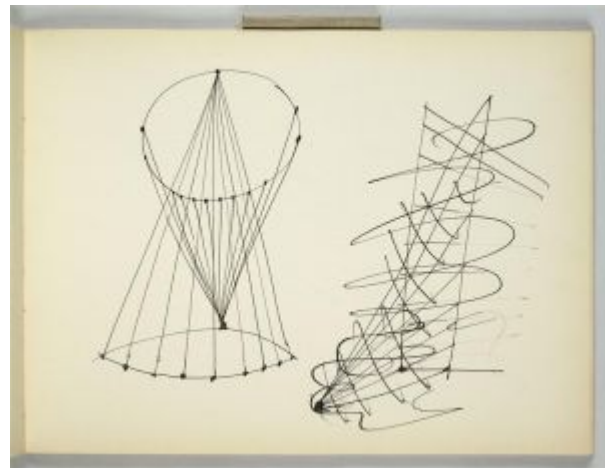
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

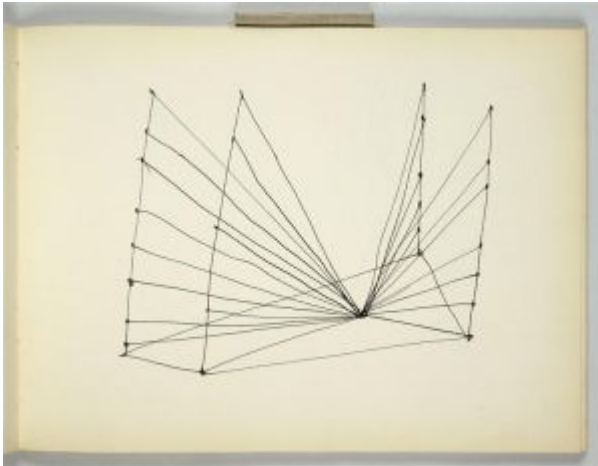
**OPP.28:158**; MPP:1990.108.19r; PP.28:045; Z.VII:163; BL.96:37.19r; GR.90\*:105

---

**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:159**; MPP:1990.108.24r; PP.28:046; Z.VII:164; BL.96:37.24r; GR.90\*:105





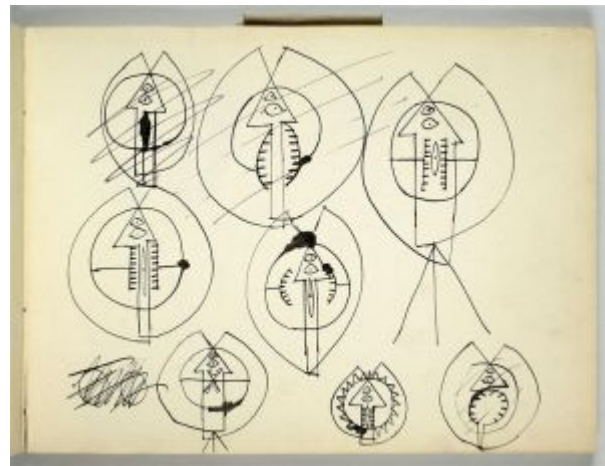
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

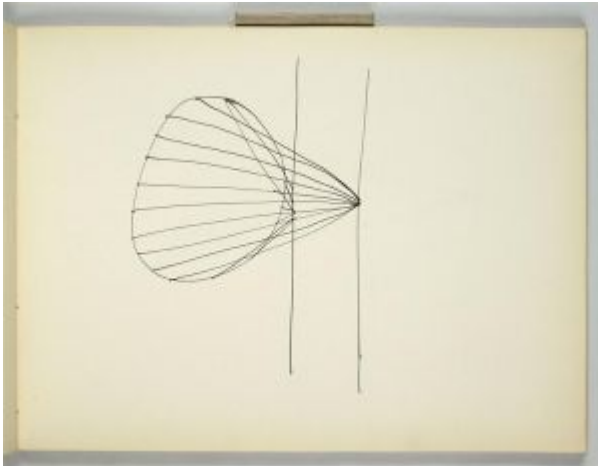
**OPP.28:160**; MPP:1990.108.27r; PP.28:051; Z.VII:169; BL.96:37.27r; GR.90\*:105

---

**Étude pour Tête.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:164**; MPP:1990.108.01r; PP.28:064; Z.VII:146; BL.96:37.1r; GR.90\*:105





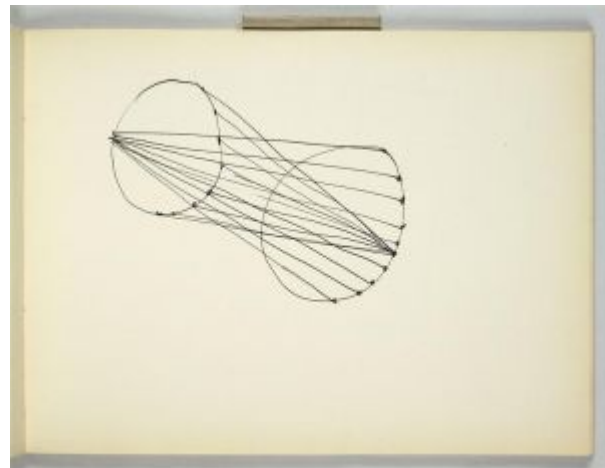
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

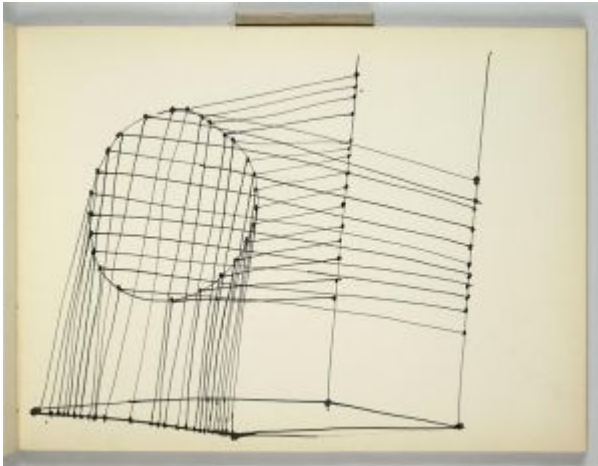
**OPP.28:166**; MPP:1990.108.22r; PP.28:047; Z.VII:165; BL.96:37.22r; GR.90\*:105

---

**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:167**; MPP:1990.108.25r; PP.28:048; Z.VII:166; BL.96:37.25r; GR.90\*:105



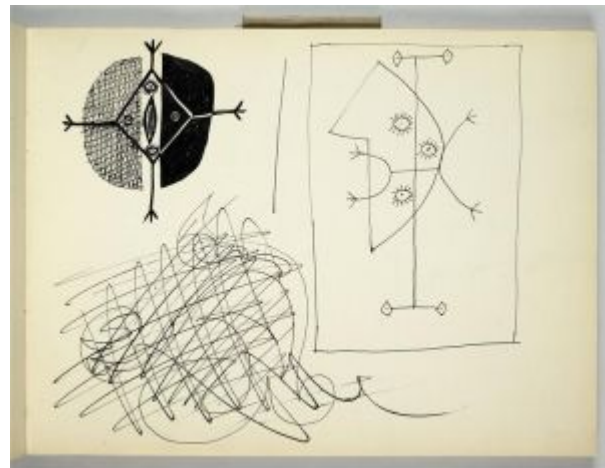


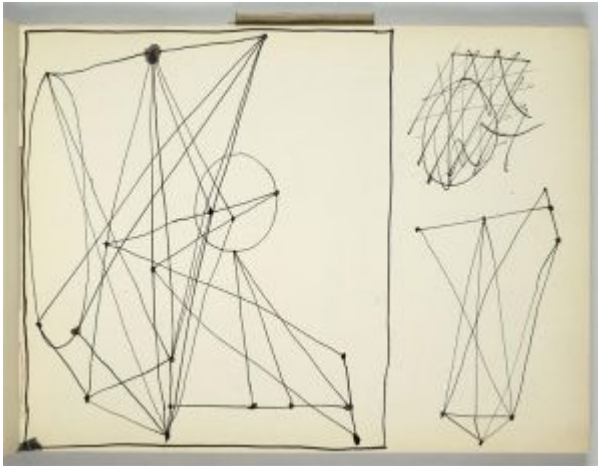
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:168**; MPP:1990.108.21r; PP.28:049;  
Z.VII:167; BL.96:37.21r; GR.90\*:105

**Deux études de têtes; étude raturée.**  
Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:175**; MPP:1990.108.04r;  
PP.28:027; Z.VII:139; BL.96:37.4r;  
GR.90\*:105





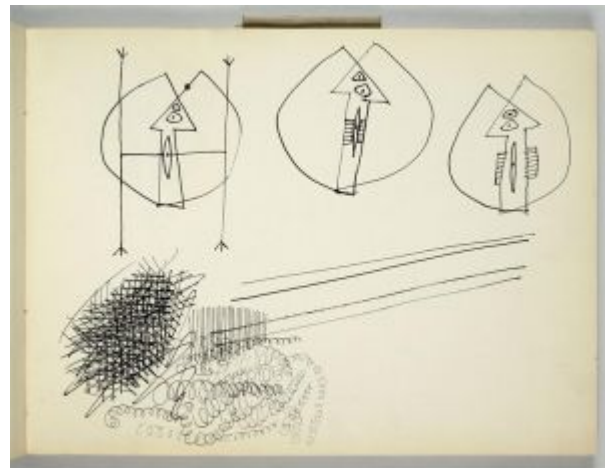
**Projets de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

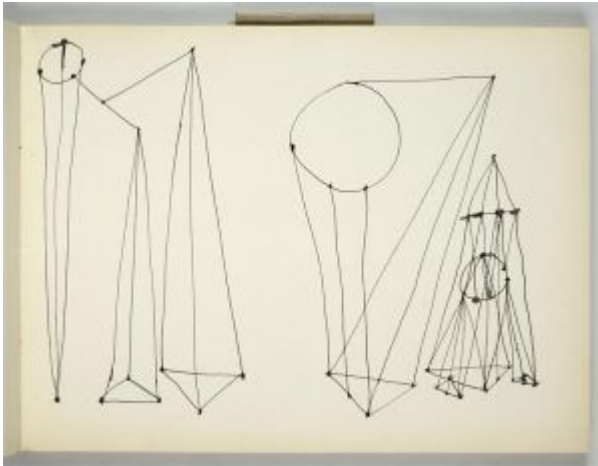
**OPP.28:176**; MPP:1990.108.05r; PP.28:028;  
Z.VII:147; BL.96:37.5r; GR.90\*:105

---

**Études pour Tête.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:177**; MPP:1990.108.03r;  
PP.28:029; Z.VII:145; BL.96:37.3r;  
GR.90\*:105





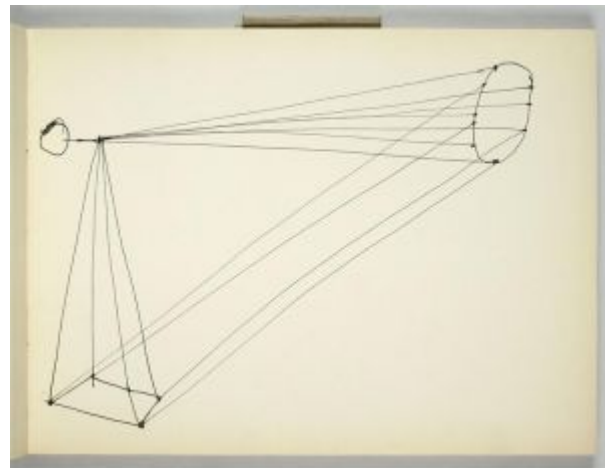
**Projets de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

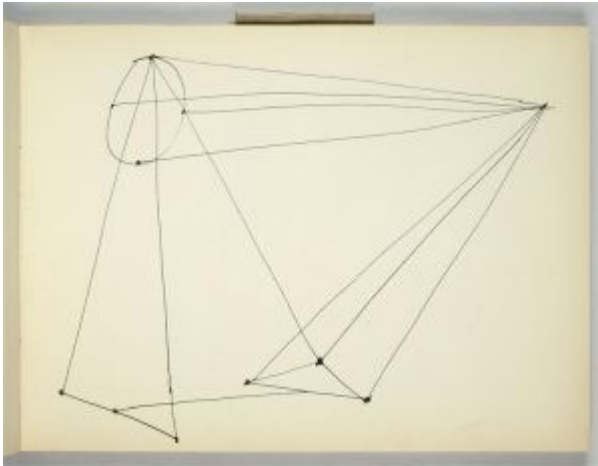
**OPP.28:178**; MPP:1990.108.06r; PP.28:030; Z.VII:148; BL.96:37.6r; GR.90\*:105

---

**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:179**; MPP:1990.108.07r; PP.28:031; Z.VII:149; BL.96:37.7r; GR.90\*:105





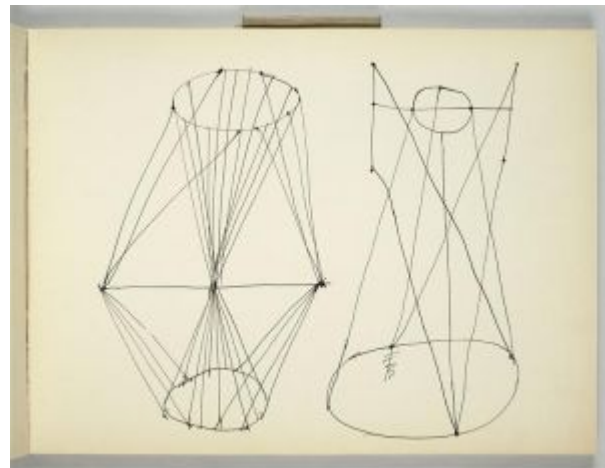
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:180**; MPP:1990.108.08r; PP.28:032; Z.VII:150; BL.96:37.8r; GR.90\*:105

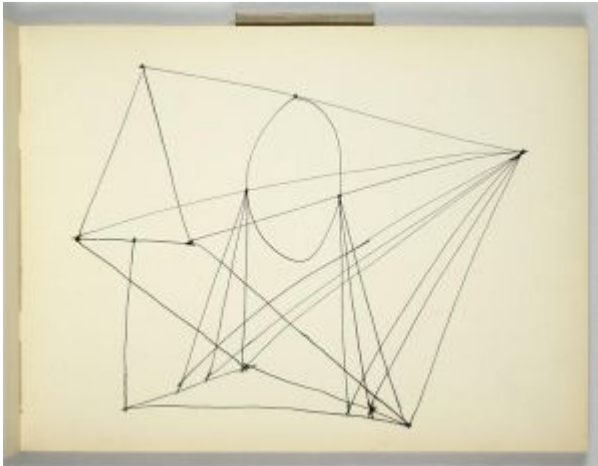
---

**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:182**; MPP:1990.108.10r; PP.28:034; Z.VII:152; BL.96:37.10r; GR.90\*:105







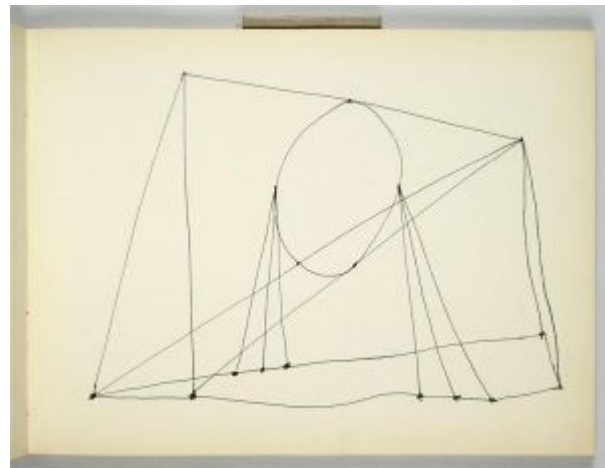
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

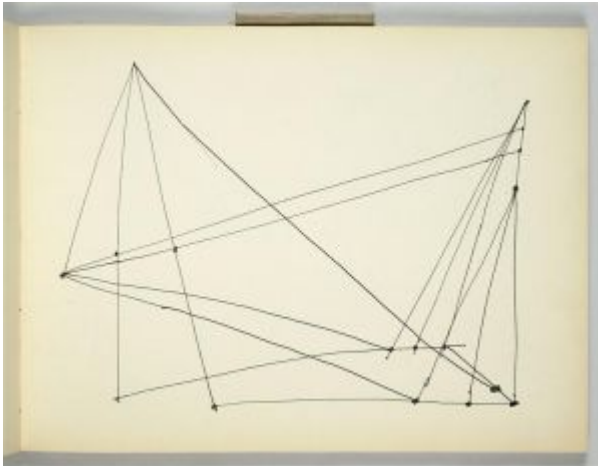
**OPP.28:183**; MPP:1990.108.15r; PP.28:039; Z.VII:157; BL.96:37.15r; GR.90\*:105

---

**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:184**; MPP:1990.108.16r; PP.28:040; Z.VII:158; BL.96:37.16r; GR.90\*:105





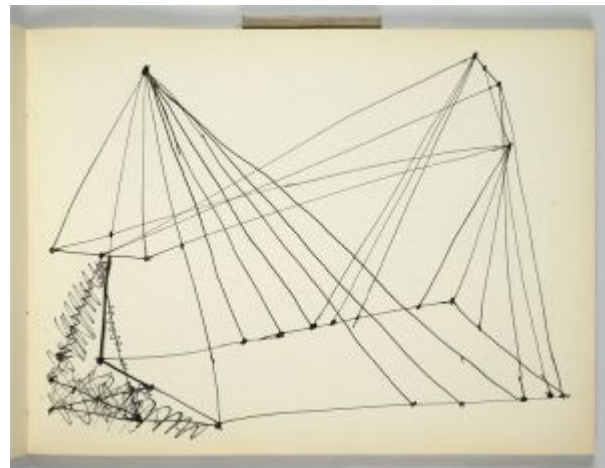
**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:185**; MPP:1990.108.17r; PP.28:041;  
Z.VII:159; BL.96:37.17r; GR.90\*:105

---

**Projet de sculpture.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:186**; MPP:1990.108.18r;  
PP.28:042; Z.VII:160; BL.96:37.18r;  
GR.90\*:105



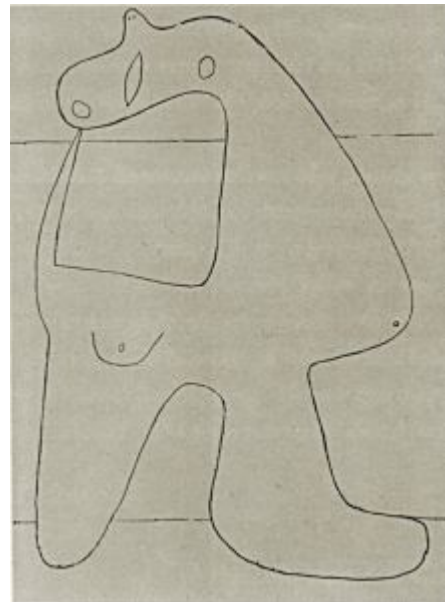


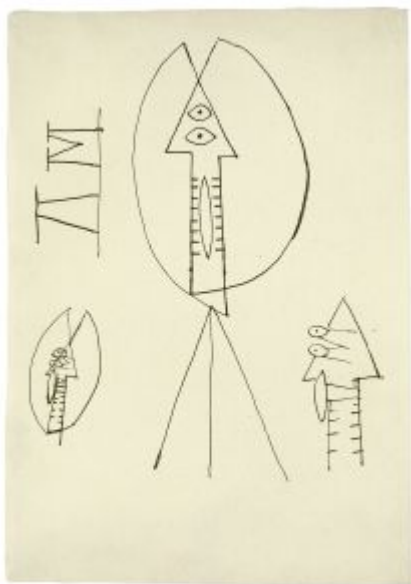
**Figure.** Paris. [Spring]/1928. Oil on canvas [OïC]. 130 x 97 cm. Private collection.

**OPP.28:172**; P.IV:98; PP.28:026; Z.VII:141; PA.19f:96p

**Projet pour une sculpture.** Paris. [Spring]/1928. Charcoal on plywood. 130,5 x 97 cm. Marina Picasso Collection. (Inv 12498). Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:199**; PP.28:079; MP.81\*:143



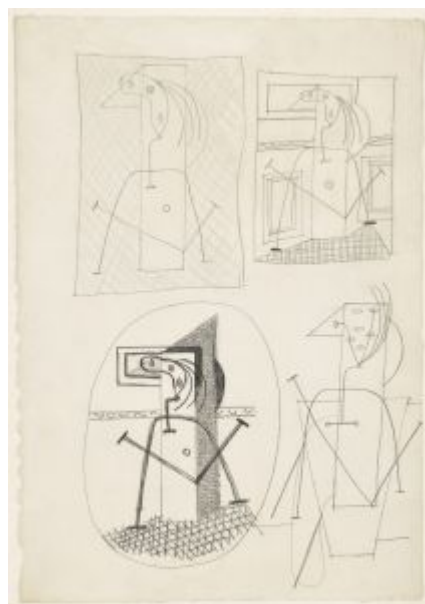


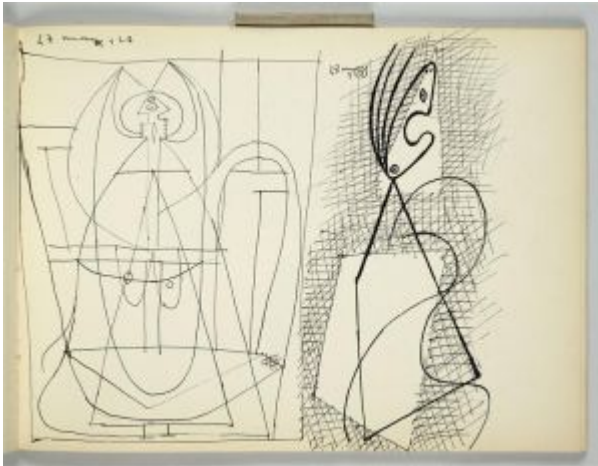
**Trois études de visage.** Paris. Spring/1928. Ink on paper. 34,5 x 23,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.28:261**; HO.16a\*:96p; PP.20\*:171

**Feuille d'études: femmes debout.** [Paris].  
[Summer/1927] [Spring]/1928. Graphite on Vélín paper.  
34,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:110**; MPP:1025; PP.28:078; JO.06\*:n/a;  
MA.22b\*:54; PA.19f\*:34; TC.13:5.28; UW.91\*:10



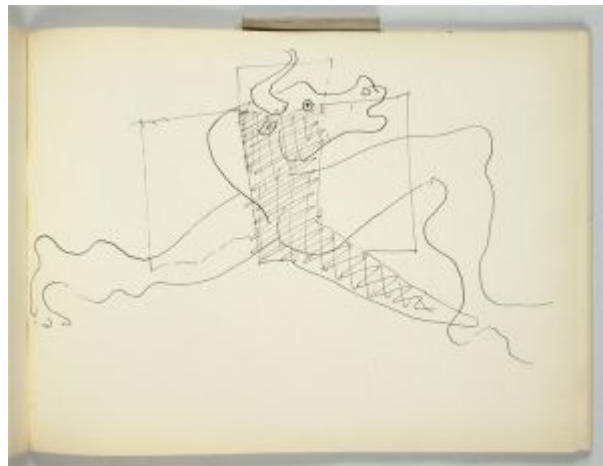


**Étude pour Figure.** Paris. 27-March/1928. India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:017**; MPP:1990.108.28r; P.IV:99; PP.28:055; Z.VII:185; BL.96:37.28r; GR.90\*:105; PA.17b\*:113; PA.19f\*:51; PP.20\*:167

**Étude d'après Minotaure courant.** Paris. 27-March/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:018**; MPP:1990.108.32r; P.IV:63; PP.28:056; Z.VII:134; AB.05a:46; AB.05b\*:136; BL.96:37.32r; DG.87:64p; GG.87:28p; GR.90\*:105; MS.04:46p; PE.00\*:1





**Étude raturée de taureau mourant.** Paris. 27-March/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

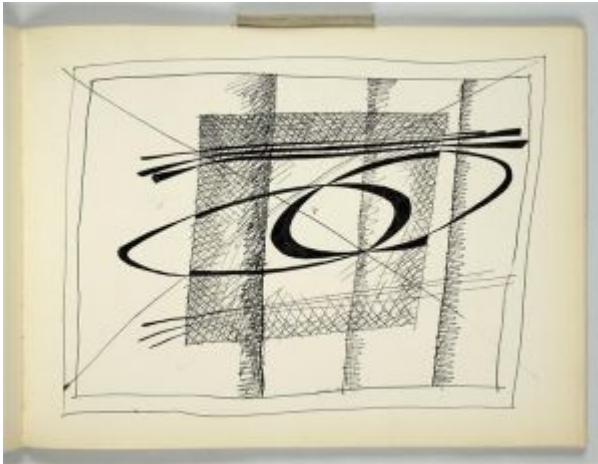
**OPP.28:161**; MPP:1990.108.29r; PP.28:052; Z.VII:171; BL.96:37.29r; GR.90\*:105

---

**Branche de feuilles.** Paris. 27-March/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:162**; MPP:1990.108.30r; PP.28:053; Z.VII:173; BL.96:37.30r; GR.90\*:105





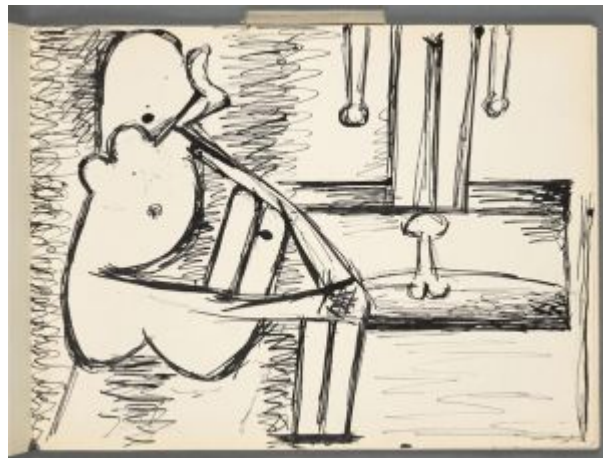
**Étude abstraite.** Paris. 27-March/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:163**; MPP:1990.108.31r; PP.28:054; Z.VII:178; BL.96:37.31r; GR.90\*:105

---

**Baigneurs.** Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:023**; MPP:1990.108.38r; PP.28:061; Z.VII:197; BL.96:37.38r; GR.90\*:105; LG.81:309







**Minotaure courant.** [Paris]. April/1928. Oil on canvas. 162,5 x 130 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:117**; MPP:105; P.IV:64; PP.28:063; Z.VII:423; AB.39a\*:213; AB.46:155p; BA.23\*:129p; DD.61:105p; GG.87:28p; LA.16\*:125p; MA.08a\*:n/a; MP.85:91; NY.52d\*:n/a; PA.79a\*:155; SS.76:239; TE.21\*:177; UP.00:576

**Projets de sculpture.** Paris. April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:165**; MPP:1990.108.47r; P.IV:102; PP.28:065; Z.VII:180; BL.96:37.47r; EC.02:478; EC.07:65p; GR.90\*:105; TG.94:205p; WS.88:60; YB.08:82p





**Baigneuses.** Paris. 11-Avril/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:024**; MPP:1990.108.37r; PP.28:062;  
Z.VII:186; BL.96:37.37r; GR.90\*:105

---

**Projets de sculpture.** Paris. 21-Avril/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:187**; MPP:1990.108.39r;  
PP.28:066; Z.VII:175; BL.96:37.39r;  
GR.90\*:105



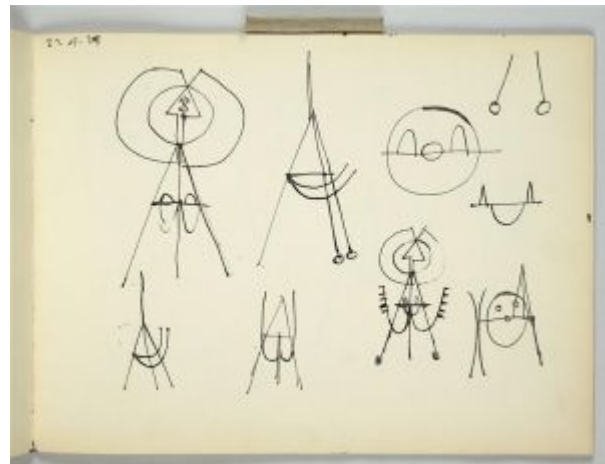


**Études de figures.** Paris. 22-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:188**; MPP:1990.108.41r; PP.28:067;  
Z.VII:170; BL.96:37.41r; GR.90\*:105

**Projets de sculpture.** Paris. 22-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:189**; MPP:1990.108.40r;  
PP.28:068; Z.VII:172; BL.96:37.40r;  
GR.90\*:105





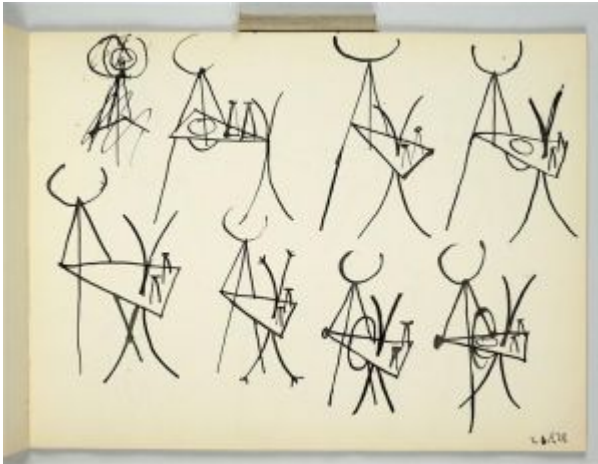
**Projet de sculpture.** Paris. 23-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:190**; MPP:1990.108.43r; PP.28:069;  
Z.VII:174; BL.96:37.43r; GR.90\*:105

**Projet de sculpture.** Paris. 23-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:191**; MPP:1990.108.42r;  
PP.28:070; Z.VII:176; BL.96:37.42r;  
GR.90\*:105





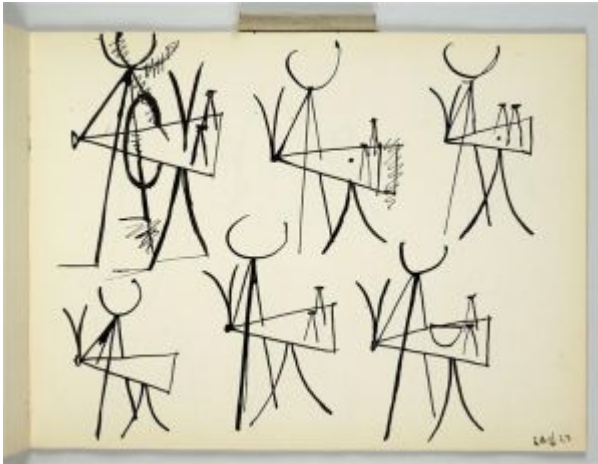
**Projets de sculpture.** Paris. 24-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:192**; MPP:1990.108.44r; PP.28:071;  
Z.VII:179; BL.96:37.44r; GR.90\*:105

**Projets de sculpture.** Paris. 26-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:193**; MPP:1990.108.48r;  
PP.28:072; Z.VII:177; BL.96:37.48r;  
GR.90\*:105





**Études de figures.** Paris. 26-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:194**; MPP:1990.108.45r; PP.28:073;  
Z.VII:181; BL.96:37.45r; GR.90\*:105

**Projets de sculpture.** Paris. 26-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:195**; MPP:1990.108.46r;  
PP.28:074; Z.VII:183; BL.96:37.46r;  
GR.90\*:105







**Baisers; études raturées.** Paris. 2-May/1928.  
Pen & India ink on Ingres paper. 26,5 x 35,5 cm.  
Musée Picasso, Paris. Jacqueline Roque Picasso  
Collection. Dation 1990.

**OPP.28:196**; MPP:1990.108.49r; PP.28:075;  
Z.VII:184; BL.96:37.49r; GR.90\*:105

**Fleurs et feuilles: études raturées.**

Paris. 8-May/1928. Pen & India ink on  
Ingres paper. 26,5 x 35,5 cm. Musée  
Picasso, Paris. Jacqueline Roque Picasso  
Collection. Dation 1990.

**OPP.28:197**; MPP:1990.108.50r; P.IV:80;  
PP.28:076; Z.VII:182; BL.96:37.50r;  
GR.90\*:105







**3ème de couverture.** Paris. 8-May/1928. India ink on paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:262**; MPP:1990.108.c3; BL.96:37.c3

---

**4ème de couverture.** Paris. 8-May/1928. India ink on paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:263**; MPP:1990.108.c4; BL.96:37.c4





**Metamorphose II.** Paris. [Early] June/1928. Plaster. 23 x 18 x 11 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:142**; MPP:262; P.IV:82; PP.28:081; WS:67A.I;  
BS.55:434p; EC.02:469; HJ.83:24p; HJ.96:24p;  
JC.01a\*:95; JL.71:58p; PA.19f\*:23; PA.21e\*:362;  
PA.79a\*:151; PD.09:252p; UP.00:584; WR.80\*:266p;  
WW.91:326p; YB.99\*:34

---

**Metamorphose I (Baigneuse).** Paris. [Early] June/1928. Plaster. 22,8 x 18,3 x 11 cm. Musée Picasso, Paris.

**OPP.28:255**; WS:67.I; RP.11:85p





**Le baiser.** Paris. 10-June/1928 [10-June/1929]. Oil & charcoal on canvas. 73 x 54 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

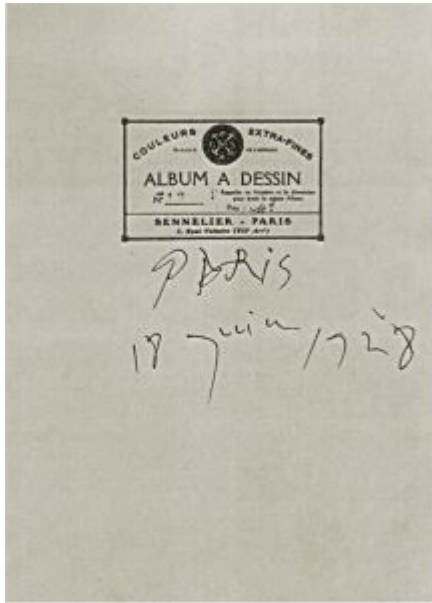
**OPP.28:256**; P.IV:172; PP.28:077; Z.VII:272; BA.03a\*:134; HN.00\*:105; HN.00\*:105; LM.17\*:n/a; MA.86\*:14; MG.03b\*:15; PA.19f:130p

---

**Études de têtes.** Paris. 18-June/1928. India ink on paper. 31 x 23,5 cm. Richard L. Feigen and Co. 2007. Formerly Marina Picasso Collection. (Inv 9274). Sketchbook 148.

**OPP.28:140**; PP.28:084; Z.VII:195; KB.01\*:97; MP.81\*:148.02; NY.06e\*:n/a; WS.95b\*:CP.02





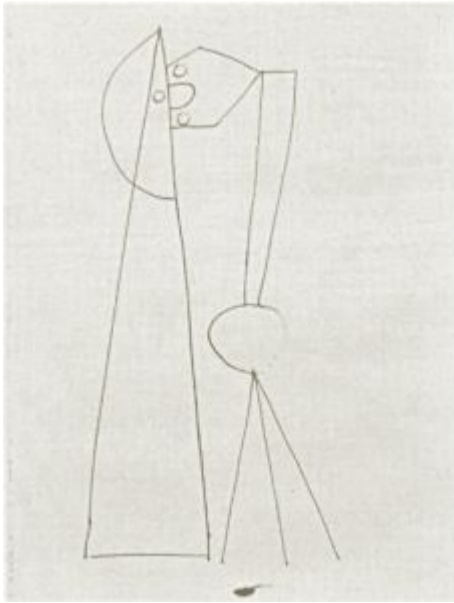
**Inscription: page de couverture.** Paris. 18-June/1928. Mixed media. 31 x 23,5 cm. Marina Picasso Collection. Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:201**; PP.28:082; MP.81\*:148.c; WS.95b\*:CP.FC

**Études de têtes.** Paris. 18-June/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9273). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

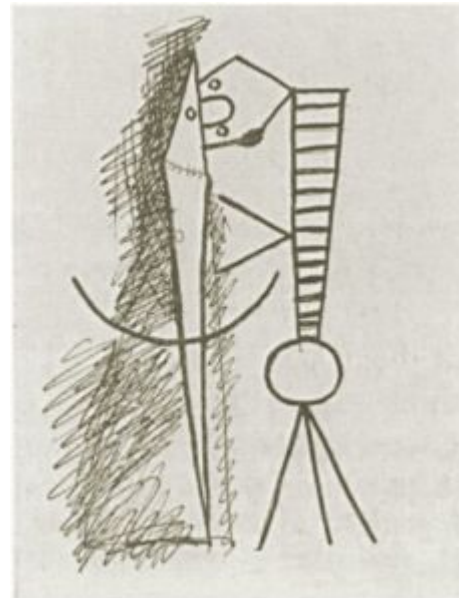
**OPP.28:202**; PP.28:083; MP.81\*:148.01; WS.95b\*:CP.01





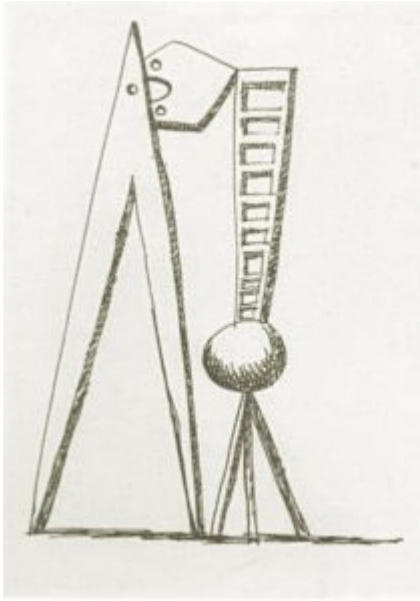
**Figure.** Paris. 18-June 8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9296). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:126**; PP.28:106; GG.86\*:97; MP.81\*:148.24;  
WS.95b\*:CP.24



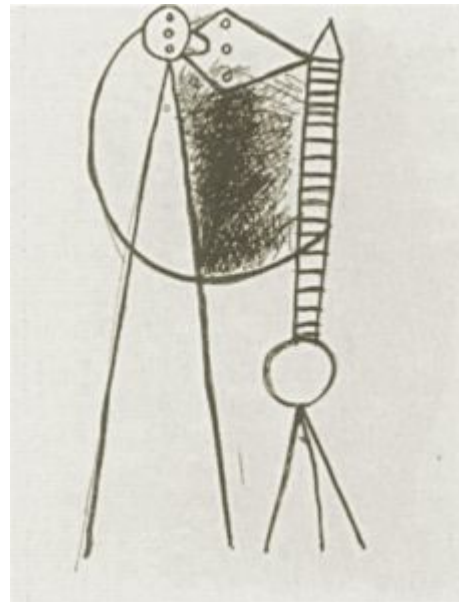
**Figure.** Paris. 18-June 8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9297). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:127**; PP.28:107; GG.86\*:97; MP.81\*:148.25;  
WS.95b\*:CP.25



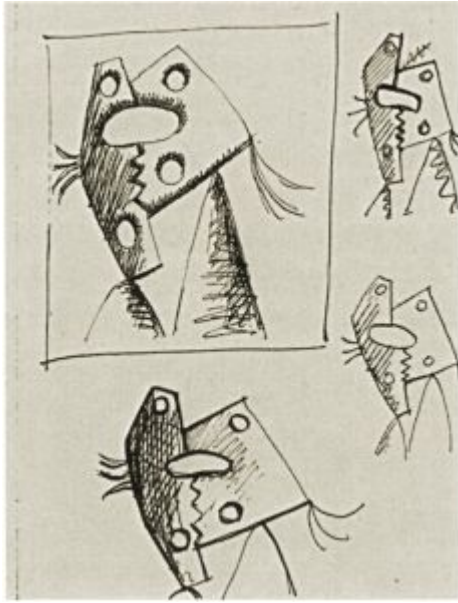
**Figure.** Paris. 18-June 8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9298). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:128**; PP.28:108; Z.VII:113; GG.86\*:97; KB.01\*:95; LG.81:304; MP.81\*:148.26; WS.95b\*:CP.26



**Figure.** Paris. 18-June 8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9299). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:129**; PP.28:109; GG.86\*:97; MP.81\*:148.27; WS.95b\*:CP.27

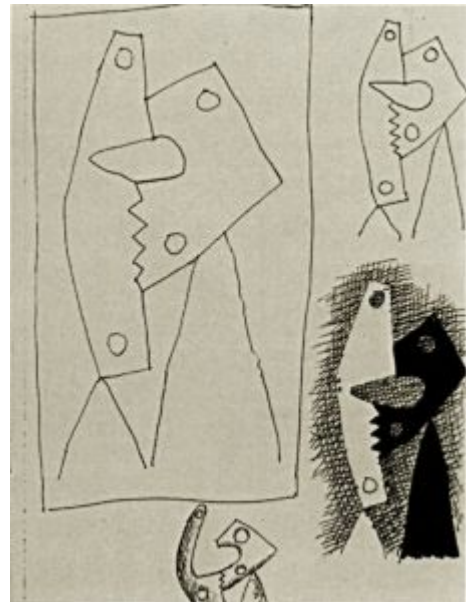


**Études de têtes.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9275). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

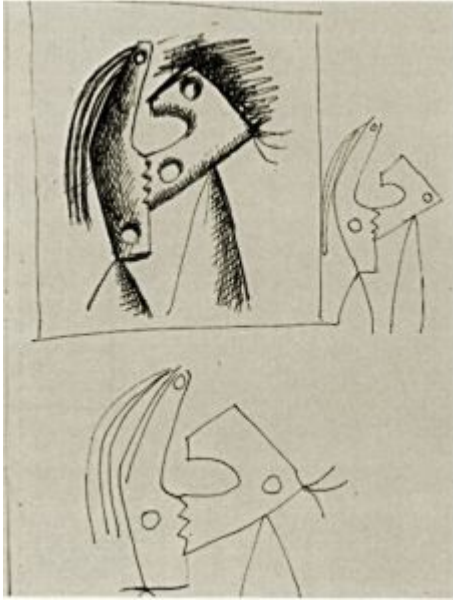
**OPP.28:204**; PP.28:085; MP.81\*:148.03; WS.95b\*:CP.03

**Feuille d'études: têtes.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9276). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:205**; PP.28:086; MP.81\*:148.04; WS.95b\*:CP.04







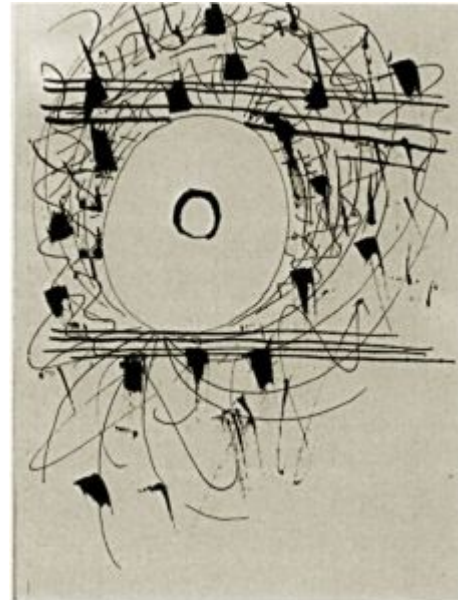
**Feuille d'études: têtes.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9277). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:206**; PP.28:087; MP.81\*:148.05; WS.95b\*:CP.05

---

**Composition.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9279). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:208**; PP.28:089; MP.81\*:148.07; WS.95b\*:CP.07





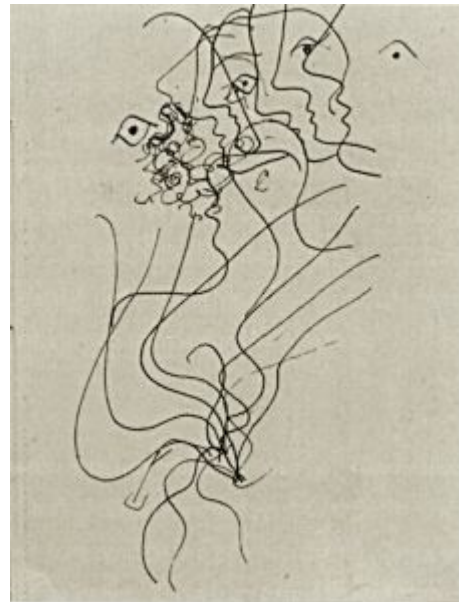
**Étude.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9280). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:209**; PP.28:090; MP.81\*:148.08; WS.95b\*:CP.08

---

**Étude de têtes.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9281). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:210**; PP.28:091; MP.81\*:148.09;  
WS.95b\*:CP.09





**Nu dansant.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9282). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:211**; PP.28:092; MP.81\*:148.10; WS.95b\*:CP.10

**Nu s'agenouillant.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9283). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:212**; PP.28:093; MP.81\*:148.11; WS.95b\*:CP.11





**Tête.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9285). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:214**; PP.28:095; MP.81\*:148.13; WS.95b\*:CP.13

---

**Étude: aigle et têtes humaines.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9286). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:215**; PP.28:096; MP.81\*:148.14; WS.95b\*:CP.14





**Étude: aigle et tête humaine.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9287). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:216**; PP.28:097; MP.81\*:148.15; WS.95b\*:CP.15

**Aigle.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9288). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:217**; PP.28:098; MP.81\*:148.16; WS.95b\*:CP.16







**Tête de cheval.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9289). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:218**; PP.28:099; MP.81\*:148.17; WS.95b\*:CP.17

**Cheval.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9290). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:219**; PP.28:100; MP.81\*:148.18; WS.95b\*:CP.18





**Étude de cheval.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9291). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:220**; PP.28:101; MP.81\*:148.19; WS.95b\*:CP.19

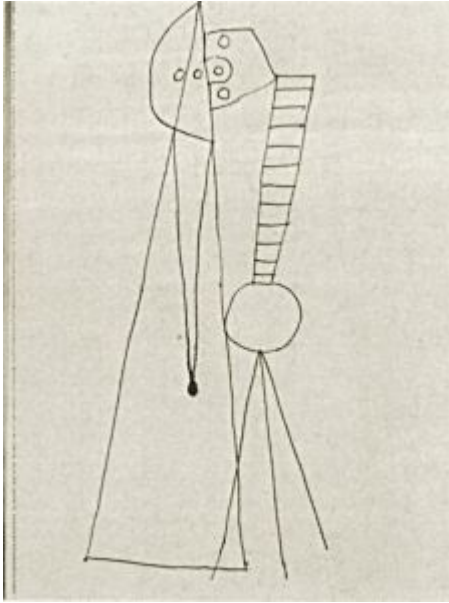
---

**Têtes de chevaux.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9292). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:221**; PP.28:102; MP.81\*:148.20; WS.95b\*:CP.20





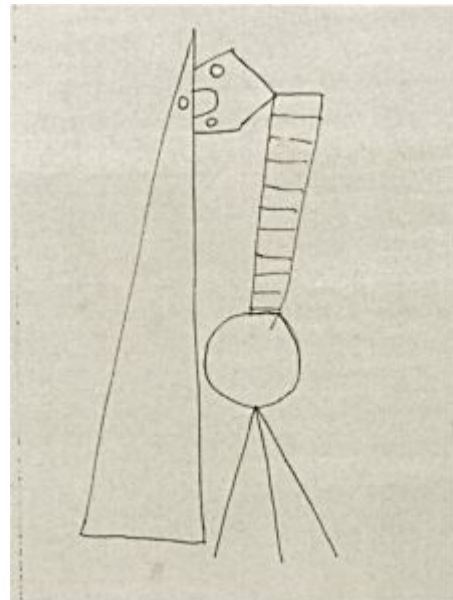


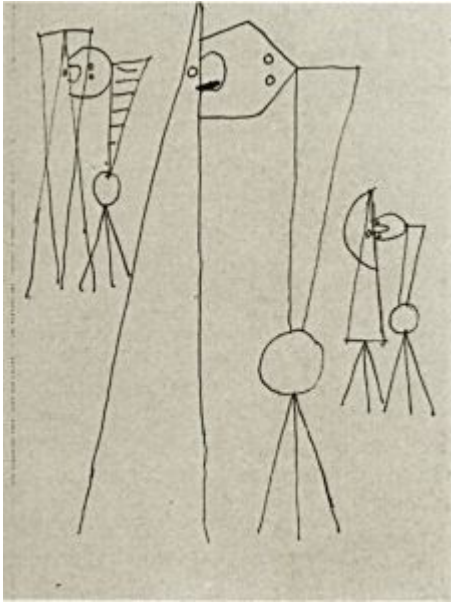
**Figure.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9294). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:223**; PP.28:104; MP.81\*:148.22; WS.95b\*:CP.22

**Figure.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9295). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:224**; PP.28:105; MP.81\*:148.23; WS.95b\*:CP.23





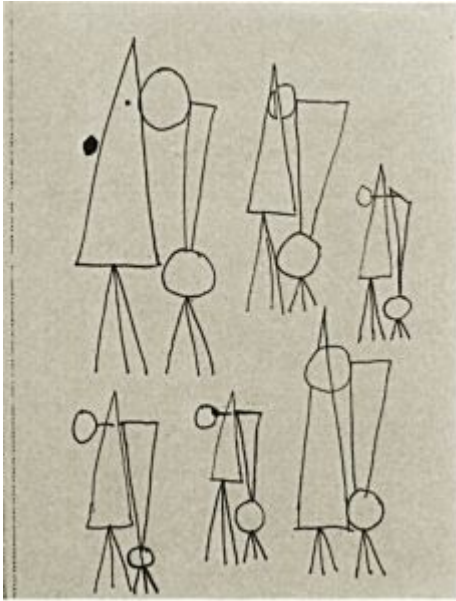
**Feuille d'études: figures.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9300). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:225**; PP.28:110; MP.81\*:148.28; WS.95b\*:CP.28

**Feuille d'études: figures.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9301). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:226**; PP.28:111; MP.81\*:148.29; WS.95b\*:CP.29



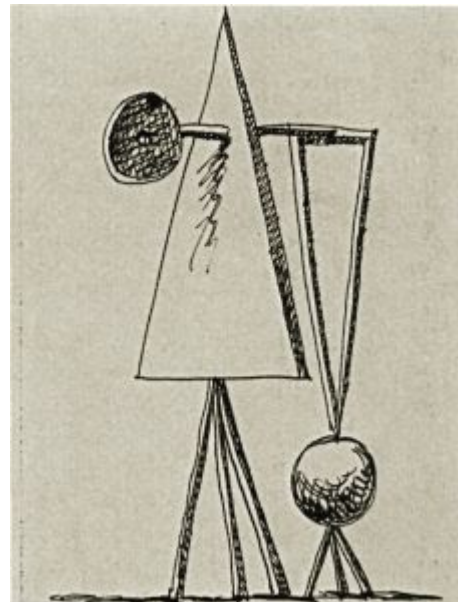


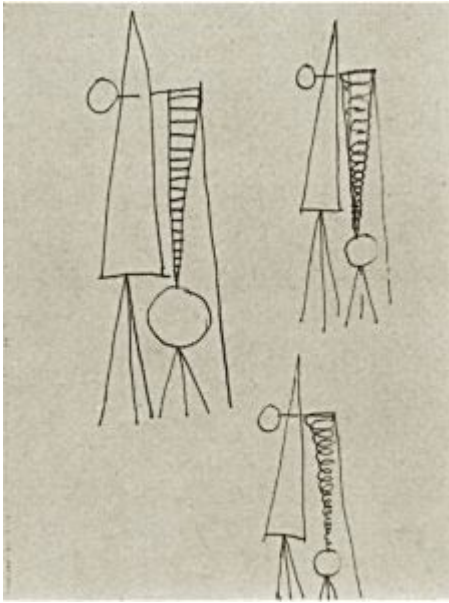
**Feuille d'études: figures.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9302). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:227**; PP.28:112; MP.81\*:148.30; WS.95b\*:CP.30

**Étude: figure.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9303). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:228**; PP.28:113; MP.81\*:148.31; WS.95b\*:CP.31





**Feuille d'études: figures.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9304). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:229**; PP.28:114; MP.81\*:148.32; WS.95b\*:CP.32

**Figures.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Fondation Marie-Anne Poniatoski Krugier. Formerly Marina Picasso Collection. (Inv 9306). Sketchbook 148.

**OPP.28:231**; PP.28:116; BA.23\*:106p; MP.81\*:148.34; WS.95b\*:CP.34





**Figures.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9307). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:232**; PP.28:117; MP.81\*:148.35; WS.95b\*:CP.35

---

**Étude pour un Minotaure.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9309). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:234**; PP.28:119; GG.87:28p; MP.81\*:148.37; WS.95b\*:CP.37





**Feuilles d'études: têtes d'aigles et des chevaux.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9310). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:235**; PP.28:120; MP.81\*:148.38; WS.95b\*:CP.38

**Étude: aigle et corps humain.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9311). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:236**; PP.28:121; MP.81\*:148.39; WS.95b\*:CP.39







**Étude: aigle et corps humain.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9312). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:237**; PP.28:122; MP.81\*:148.40; WS.95b\*:CP.40

---

**Aigle.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9313). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:238**; PP.28:123; MP.81\*:148.41; WS.95b\*:CP.41







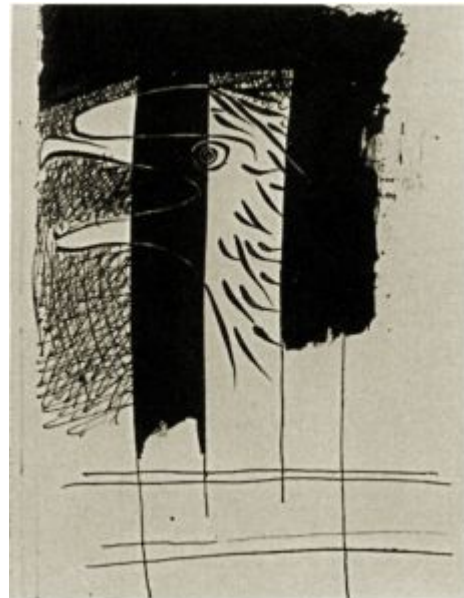
**Aigle et cheval.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9314). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:239**; PP.28:124; MP.81\*:148.42; WS.95b\*:CP.42

---

**Tête d'aigle.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9316). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:241**; PP.28:126; MP.81\*:148.44; WS.95b\*:CP.44





**Colombe.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9317). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:242**; PP.28:127; MP.81\*:148.45; WS.95b\*:CP.45

---

**Colombe.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9318). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:243**; PP.28:128; MP.81\*:148.46; WS.95b\*:CP.46





**Colombe.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9319). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

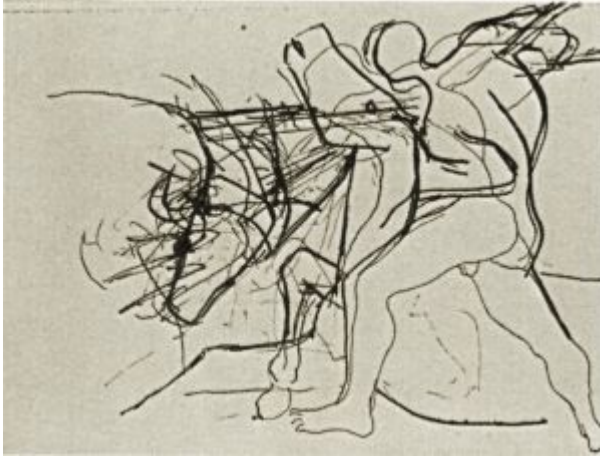
**OPP.28:244**; PP.28:129; MP.81\*:148.47; WS.95b\*:CP.47

---

**Cheval et homme.** Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9320). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:245**; PP.28:130; MP.81\*:148.48; WS.95b\*:CP.48





**Cheval et homme.** Paris. 18-June~8-July/1928. India ink in sketchbook. 23,5 x 31 cm. Marina Picasso Collection. (Inv 9321). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

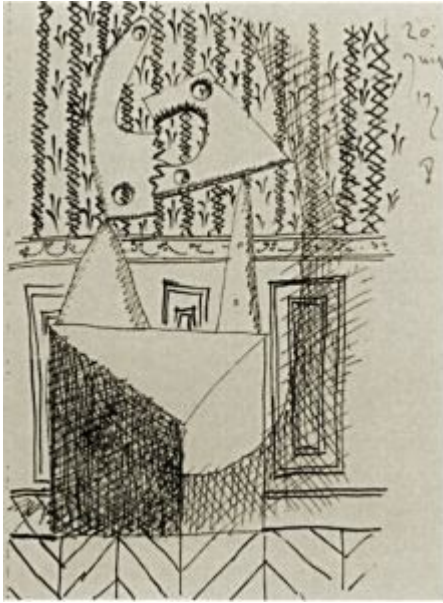
**OPP.28:246**; PP.28:131; MP.81\*:148.49; WS.95b\*:CP.49

---

**Homme et chevaux.** Paris. [1925] 18-June~8-July/1928. India ink in sketchbook. 23,5 x 31 cm. Marina Picasso Collection. (Inv 9322). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:247**; PP.28:132; Z.VII:418; MP.81\*:148.50; WS.95b\*:CP.50



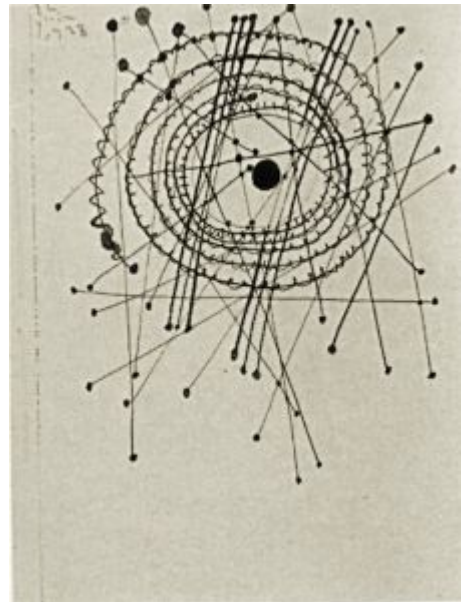


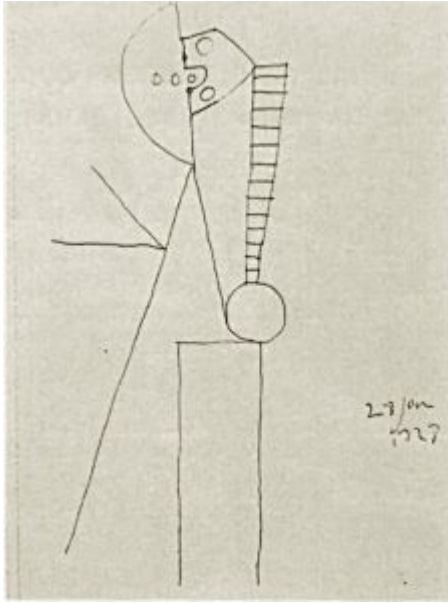
**Études de têtes.** Paris. 20-June/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9278). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:207**; PP.28:088; MP.81\*:148.06; WS.95b\*:CP.06

**Composition.** Paris. 22-June/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9284). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:213**; PP.28:094; MP.81\*:148.12; WS.95b\*:CP.12





**Figure.** Paris. 28-June/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9293). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

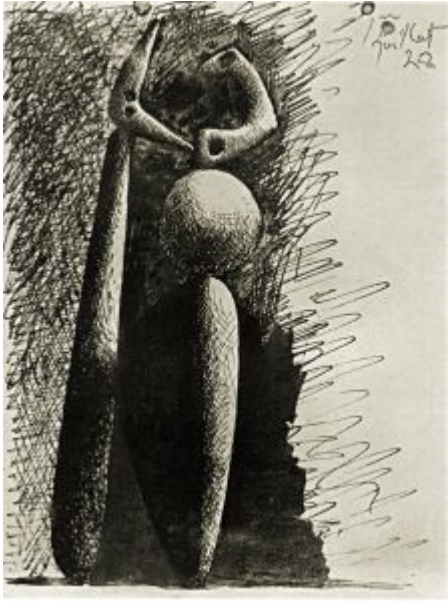
**OPP.28:222**; PP.28:103; MP.81\*:148.21; WS.95b\*:CP.21



**Figures.** Paris. 30-June/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9305). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:230**; PP.28:115; MP.81\*:148.33; WS.95b\*:CP.33





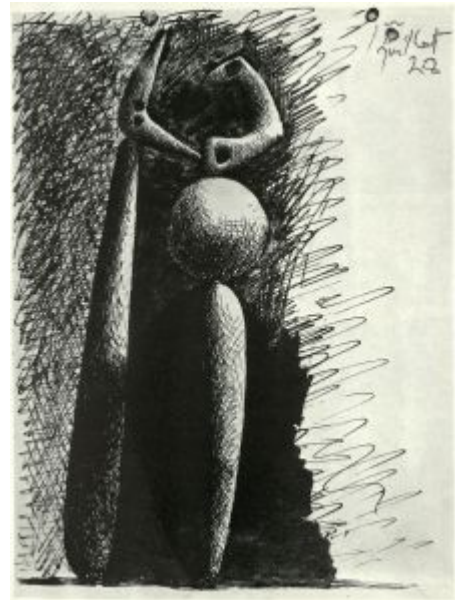
**Figure.** Paris. 1-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9308). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:233**; PP.28:118; KB.01\*:96; MP.81\*:148.36; WS.95b\*:CP.36

---

**Figure.** Dinard. July/1928. India ink on paper. 30 x 22 cm. Private collection.

**OPP.28:123**; Z.VII:198







**Étude.** Paris. 7-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9315). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:240**; PP.28:125; MP.81\*:148.43; WS.95b\*:CP.43

---

**Baigneuses (Projet pour un monument).** Dinard. 8-July/1928. Black ink & tinted wash on cream laid paper. 30,5 x 22 cm. Musée Picasso, Paris. Dation 1979.

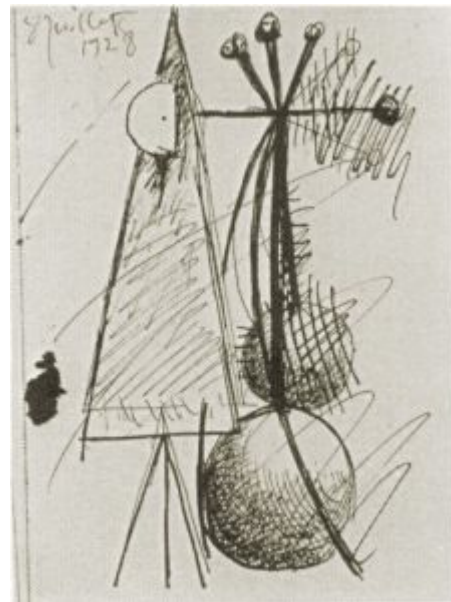
**OPP.28:013**; MPP:1030; PP.28:136; Z.VII:199; AB.05a\*:34; AB.05b\*:86; CT.23:117p; GG.86\*:97; GT.81\*:69; JC.01a\*:96; JR.07:356p; JR.91:367p; MA.08a\*:n/a; MP.81\*:148.54; PA.79a\*:505; PD.09:253p; RD.00\*:105; RJ.03:112; SG.96:3.13; SP.04\*:n/a; SS.76:310; TG.94\*:63; TK.04\*:n/a; UP.00:581; WR.80\*:265; WS.95b\*:CP.54





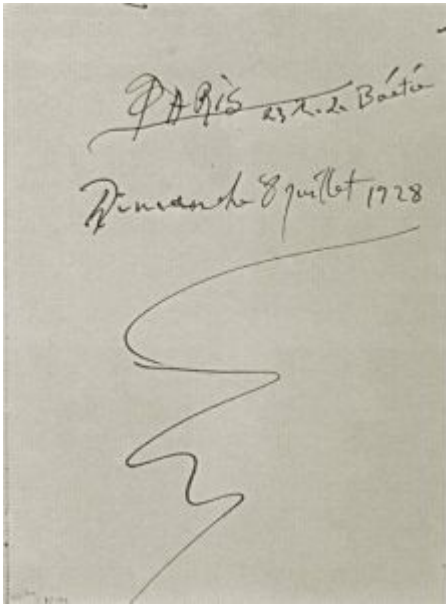
**Étude.** Paris. 8-July/1928. India ink on paper. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9324). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:025**; P.IV:117; PP.28:134; GG.86\*:97; MP.81\*:148.52; WS.95b\*:CP.52



**Figure.** Paris. 8-July/1928. India ink on paper. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9325). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:026**; PP.28:135; GG.86\*:97; MP.81\*:148.53; WS.95b\*:CP.53



**Inscription (Page de couverture).** Paris. 8-July/1928. India ink on paper. 31 x 23,5 cm. Marina Picasso Collection. Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:027**; PP.28:137; Z.VII:193; GG.86\*:97; MP.81\*:148c; WS.95b\*:CP.BC

---

**Cheval et homme.** Paris. 8-July/1928. India ink in sketchbook. 23,5 x 31 cm. Marina Picasso Collection. (Inv 9323). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:198**; PP.28:133; MP.81\*:148.51; WS.95b\*:CP.51





**Inscription (Page de couverture).** Dinard. 27-July/1928. Mixed media. 31 x 38 cm. Marina Picasso Collection. Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:028**; PP.28:138; Z.VII:188; GG.86\*:96; JR.85\*:0; MP.81\*:149c; WS.95b\*:CD.FC

**Baigneuse. Projet pour un monument.** Dinard. 27-July/1928. India ink on paper. [38 x 31] 37,5 x 30 cm. David Lachenmann Collection, Zürich. Formerly Sotheby's. #15, L14002, 02/15/14; Marina Picasso Collection. (Inv 9214). Sketchbook 1044.

**OPP.28:029**; PP.28:139; Z.VII:200; BS.12:131p; CH.10\*:180p; DI.99\*:43; GG.86\*:96; JR.85\*:1; MB.84\*:172.2; MP.81\*:149.1; MP.83\*:117.1; NY.21g\*:42; NY.93a\*:n/a; PD.19:32p; TG.94\*:64.1; TL.99\*:n/a; UW.91\*:16a; VE.81\*:188.1; VI.05\*:148; WS.95b\*:CD.1; WW.91:326p





**Figure.** Dinard. 28-July/1928. Pen & India ink on paper. [38 x 31] 37,4 x 30 cm. Christie's. #1A, 17154, 05/13/19. Formerly Marina Picasso Collection. (Inv 9215). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:030**; P.IV:119; PP.28:140; Z.VII:201; DI.99\*:44; GG.86\*:96; JR.85\*:2; MB.84\*:172.3; MP.81\*:149.2; MP.83:117.2; TG.94\*:64.2; TU.86\*:123; UP.00:582; UW.91\*:16; VE.81\*:188.2; WS.95b\*:CD.2; WW.91:326p

---

**Étude pour un monument.** Dinard. 28-July/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9216). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:031**; P.IV:118; PP.28:141; Z.VII:194; AB.46:151p; AS.60:66p; GG.86\*:96; JR.85\*:3; MP.81\*:149.03; PD.02\*:44; TG.94\*:64.03; WS.95b\*:CD.03







**Figure.** Dinard. 29-July/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9217). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:032**; PP.28:143; Z.VII:202; EC.02:475; GG.86\*:96; HJ.96:53p; IC.05\*:40; JR.85\*:4; MP.81\*:149.04; NY.21g\*:43; RP.11\*:106p; TG.94\*:64.04; WS.11:76p; WS.95b\*:CD.04

**Figure.** Dinard. 29~30-July/1928. Pen & India ink on paper. [38 x 31] 37,8 x 30,4 cm. Christie's. #19, 3442, 11/04/13. Formerly Marina Picasso Collection. (Inv 9218). Sketchbook 1044.

**OPP.28:033**; PP.28:144; Z.VII:203; CH.10\*:182p; GG.86\*:96; JR.85\*:5; MB.84\*:172; MP.81\*:149.05; MP.83\*:117; MU.07a\*:183; PD.02\*:47; TG.94\*:64.05; TL.99\*:110p; UP.00:583; UW.91\*:16; VE.81\*:188.05; VI.05\*:148; WS.95b\*:CD.05







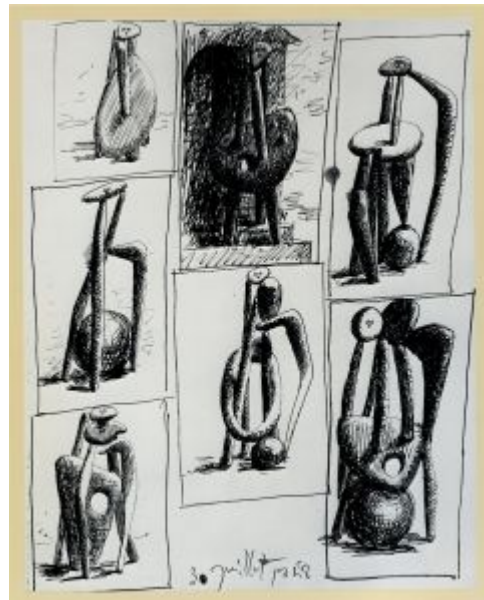
**Projet pour un monument.** Dinard. 30-July/1928. India ink on paper. [30 x 22] 38 x 31 cm. Fondation Marie-Anne Poniadowski Krugier. Formerly Marina Picasso Collection. (Inv 9219). Sketchbook 1044.

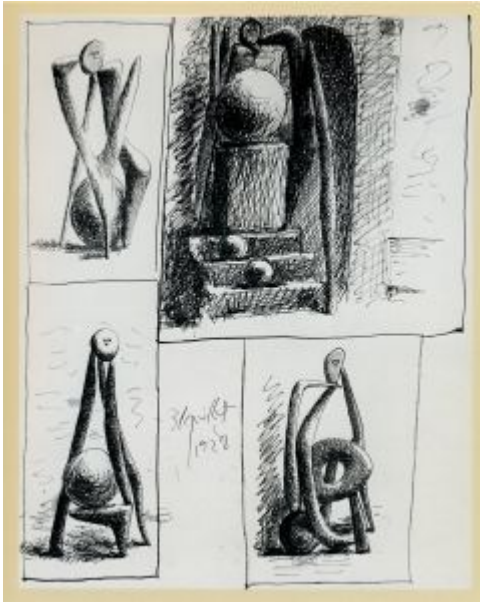
**OPP.28:034**; PP.28:145; Z.VII:204; BA.23\*:106p; EM.55:156p; GG.86\*:96; IC.05\*:41; JL.14\*:49; JR.85\*:6; MP.81\*:149.06; TG.94\*:64.06; UW.91\*:16b; WS.95b\*:CD.06

---

**Figures.** Dinard. 31-July/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9220). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

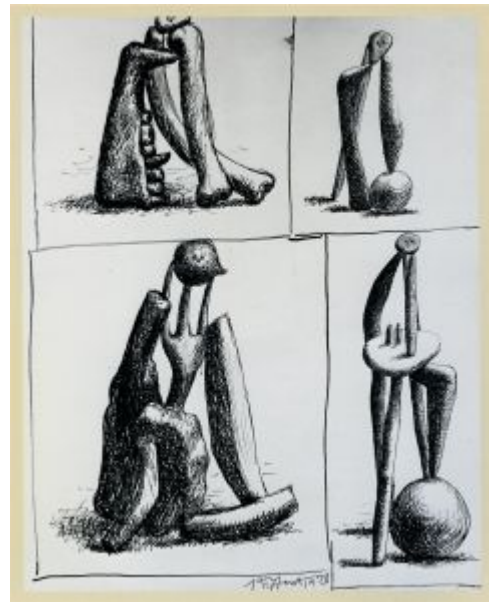
**OPP.28:035**; PP.28:146; Z.VII:208; CH.10\*:185p; GG.86\*:96; JR.85\*:7; MP.81\*:149.07; TG.94\*:64.07; WS.95b\*:CD.07





**Figures.** Dinard. 31-July/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9221). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:036**; PP.28:147; GG.86\*:96; IC.05\*:43; JR.85\*:8; MP.81\*:149.08; TG.94\*:64.08; WS.95b\*:CD.08; YB.08:66p



**Figures.** Dinard. 1-August/1928. Pencil & India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9222). Sketchbook 1044. Collection. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:037**; PP.28:148; Z.VII:190; GG.86\*:96; JR.85\*:9; MP.81\*:149.09; RJ.03:43; SG.96:3.19; TG.94\*:64.09; UW.91\*:16c; WS.95b\*:CD.09; YB.08:66p



**Figures.** Dinard. 2-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9223). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

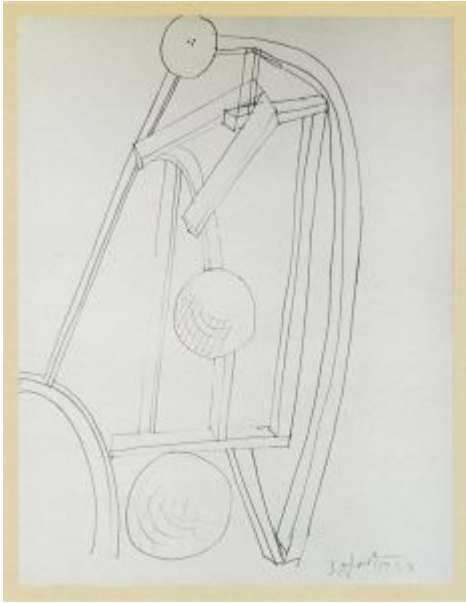
**OPP.28:038**; PP.28:149; Z.VII:205; GG.86\*:96; JR.85\*:10; MP.81\*:149.10; TG.94\*:64.10; WS.95b\*:CD.10

---

**Baigneuses.** Dinard. 2-August/1928. Oil on canvas. 35 x 24 cm. Private collection. Formerly The Chrysler Museum, Norfolk, VA. Walter P. Chrysler, Jr. Collection, NY.

**OPP.28:055**; PP.28:166; Z.VII:213; CH.37a\*:26; GP.32\*:179; KZ.32\*:181; RI.41\*:181; SO.14\*:n/a





**Construction (Étude)**. Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9224). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:039**; PP.28:150; GG.86\*:96; JR.85\*:11;  
MP.81\*:149.11; TG.94\*:64.11; WS.95b\*:CD.11

---

**Construction (Étude)**. Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9225). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:040**; PP.28:151; GG.86\*:96; JR.85\*:12;  
MP.81\*:149.12; TG.94\*:64.12; WS.95b\*:CD.12





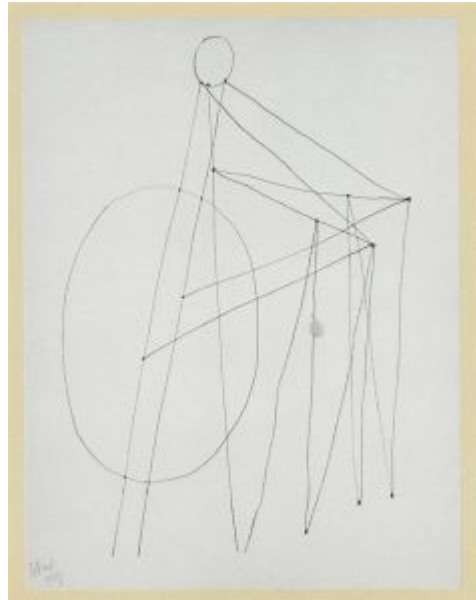
**Construction (Étude)**. Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9226). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

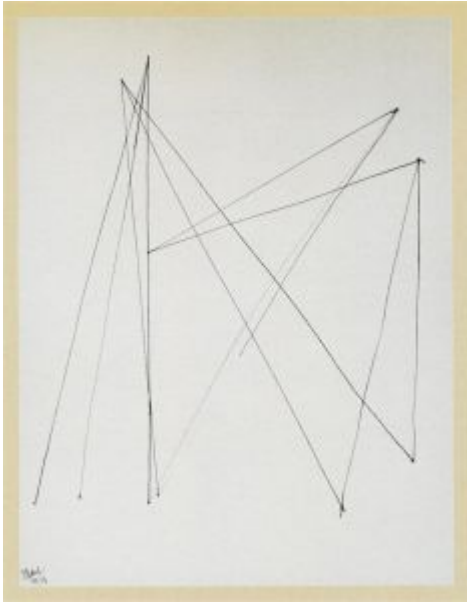
**OPP.28:041**; PP.28:152; GG.86\*:96; HO.16a:17p;  
JR.85\*:13; MP.81\*:149.13; TG.94\*:64.13; WS.95b\*:CD.13

---

**Construction (Étude)**. Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9227). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:042**; PP.28:153; GG.86\*:96; HO.16a:17p;  
JR.85\*:14; MP.81\*:149.14; PD.02\*:49; TG.94\*:64.14;  
WS.95b\*:CD.14





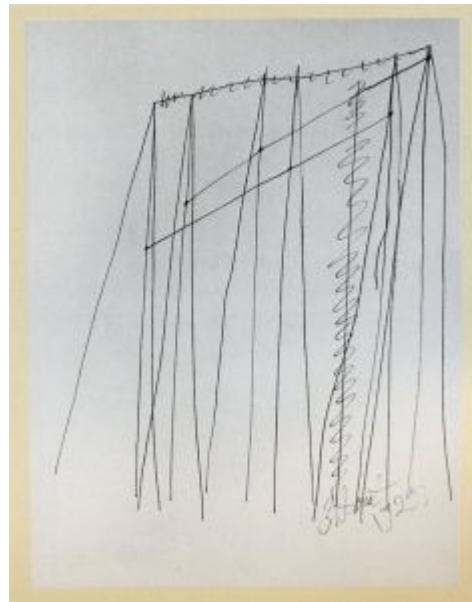
**Construction (Étude)**. Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9228). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:043**; PP.28:154; GG.86\*:96; HO.16a:33p;  
JR.85\*:15; MP.81\*:149.15; TG.94\*:64.15; WS.95b\*:CD.15

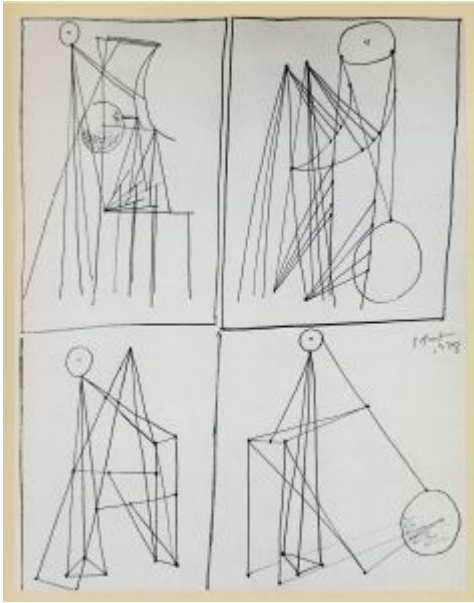
---

**Construction (Étude)**. Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9229). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:044**; PP.28:155; GG.86\*:96; JR.85\*:16;  
MP.81\*:149.16; TG.94\*:64.16; WS.95b\*:CD.16

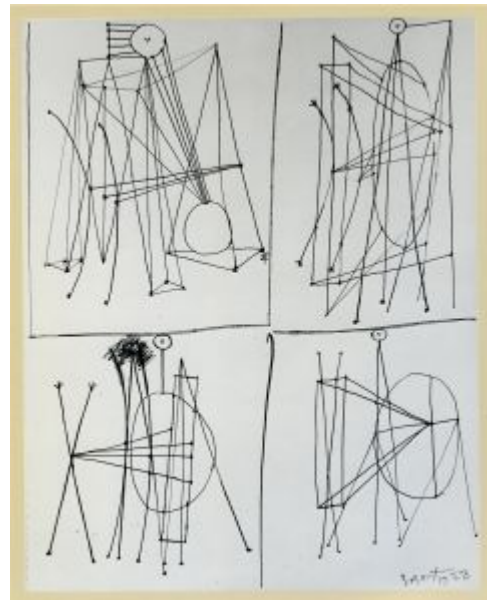






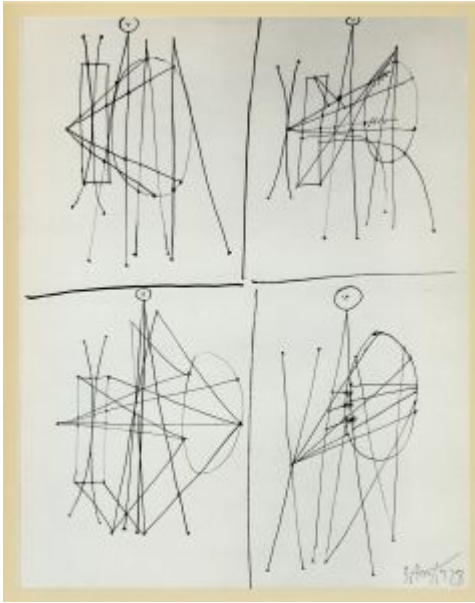
**Construction (Étude).** Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9230). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:045;** PP.28:156; GG.86\*:96; JR.85\*:17;  
MP.81\*:149.17; PD.02\*:51; TG.94\*:64.17; WS.95b\*:CD.17



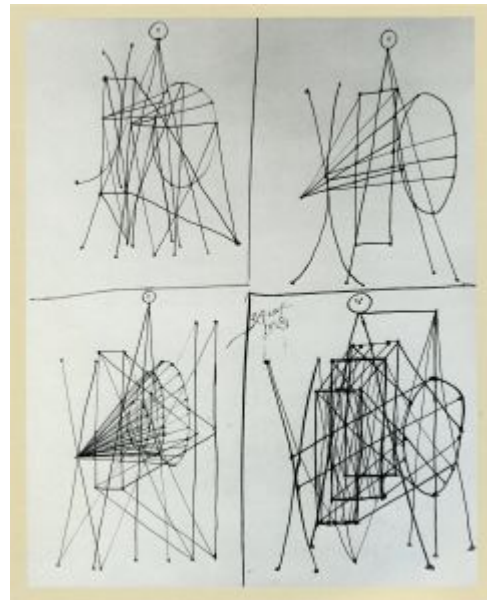
**Construction (Étude).** Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9231). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:046;** PP.28:157; GG.86\*:96; HO.16a:33p;  
IC.05\*:42; JR.85\*:18; MP.81\*:149.18; PD.02\*:50;  
TG.94\*:64.18; WS.95b\*:CD.18



**Construction (Étude)**. Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9232). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:047**; PP.28:158; GG.86\*:96; HO.16a:17p;  
JR.85\*:19; MP.81\*:149.19; TG.94\*:64.19; WS.95b\*:CD.19



**Construction (Étude)**. Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9233). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:048**; PP.28:159; GG.86\*:96; HO.16a:17p;  
JR.85\*:20; MP.81\*:149.20; TG.94\*:64.20;  
UP.00:587; WS.95b\*:CD.20; YB.08:66p

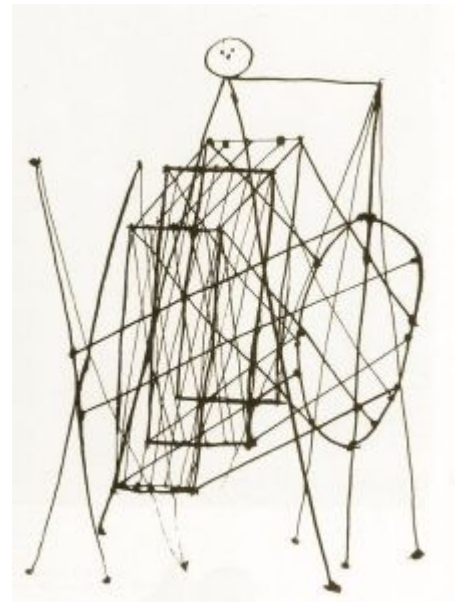


**Construction (Étude).** Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9234). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:049**; PP.28:160; GG.86\*:96; IC.05\*:44; JR.85\*:21; MP.81\*:149.21; TG.94\*:64.21; WS.95b\*:CD.21; YB.08:66p

**Figure (Maquette pour un monument d'Apollinaire).** Dinard. 3-August/1928. India ink on paper. 30 x 22 cm. Marina Picasso Collection. Sketchbook 96.21. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:121**; Z.VII:206; HD.01:39; WR.80:254p; WW.91:325p





**Sur la plage.** Dinard. 5-August/1928. Oil on canvas. 33 x 22 cm.  
Private collection.

**OPP.28:053**; PP.28:164; Z.VII:235; GP.32\*:178; KZ.32\*:176;  
RP.11\*:108p



**Baigneuse (La plage de Dinard) (Marie-Thérèse Walter).**  
Dinard. 5-August/1928. Oil on canvas. [41 x 21] 41,3 x 21,6 cm.  
Helly Nahmad Collection, Monaco/London.

**OPP.28:054**; PP.28:165; Z.VII:233; LG.81:198p; LO.98b\*:n/a;  
RT.99\*:32; TO.99\*:36



**Marie-Thérèse Walter sur la plage.** Dinard. Post-5-August/1928. Photograph. S/U. Musée Picasso, Paris.

**OPP.28:253**; IC.05:213p

**Baigneuse, dessin pour un monument.** Dinard. [Summer] 6-August//1928. Oil on canvas. [24 x 16,5] [24,1 x 16,2 cm. Philadelphia Museum of Art. (Inv 1952.61.99). A. E. Gallatin Collection, 1952.

**OPP.28:050**; PP.28:161; Z.VII:209; MD.02\*:166p; NY.31n\*:n/a; PH.31\*:n/a; PH.43\*:n/a; RP.11\*:109p; UW.91\*:17; VO.16\*:64p; WR.80\*:265p; YB.08\*:29





**Baigneuse.** Dinard. 6-August/1928. Oil on canvas. 22 x 14 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.28:051**; MPP:106; P.IV:125; PP.28:162; AB.05a\*:33;  
AB.05b\*:109; BA.23\*:107p; HA.02\*:n/a; MA.08a\*:n/a; MP.85:92;  
ND.01\*:20; PA.79a\*:156; WW.91:320p



**Sur la plage.** Dinard. 6-August/1928. Oil on canvas [Oic]. 41 x 22  
cm. Private collection.

**OPP.28:052**; PP.28:163; Z.VII:214





**Baigneuse et cabine.** Dinard. 9-August/1928. Oil on canvas. 21,5 x 15,8 cm. The Museum of Modern Art, NYC. Hillman Periodicals Fund, 1955.

**OPP.28:007**; P.IV:137; PP.28:171; Z.VII:211; AB.57\*:n/a; EC.07:61p; NY.36b\*:12; RP.11\*:107p; TU.15:104p; UP.00:590; VK.97\*:97p; VO.16:63p; WR.72\*:132p; WR.80\*:265p

**Baigneuse ouvrant une cabine.** Dinard. 9-August/1928. Oil on canvas. 32,8 x 22 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:010**; MPP:107; P.IV:120; PP.28:168; Z.VII:210; AB.05b\*:110; AB.12\*:166p; DD.61:212p; GP.96:160p; HA.02\*:n/a; IC.05\*:53; JF.96:100p; MA.08a\*:n/a; MP.85:93; PA.02f\*:n/a; PA.79a\*:157; PD.09:263p; RU.17\*:168; SY.11\*:n/a; TK.04\*:n/a; UP.00:589; UW.91\*:18; WW.91:321p





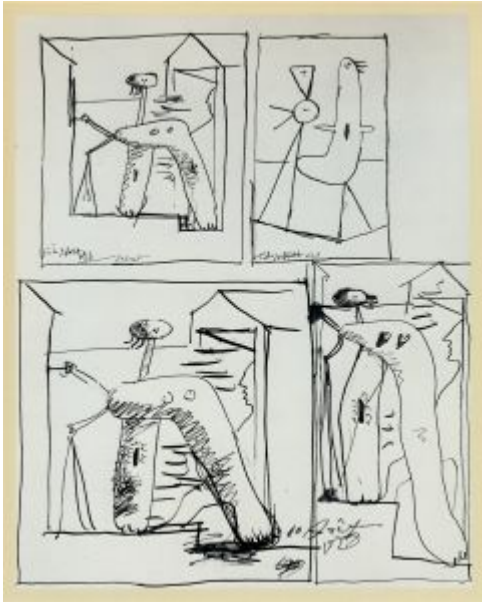
**Baigneuse.** Dinard. 9-August/1928. Oil on canvas [OiC]. 24 x 16 cm. Private collection.

**OPP.28:056**; PP.28:167; Z.VII:212; DD.61:212

**Baigneuse et cabine (Étude).** Dinard. 9-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9235). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:057**; PP.28:169; GG.86\*:96; JR.85\*:22; MP.81\*:149.22; TG.94\*:64.22; WS.95b\*:CD.22





**Baigneuse et cabine (Étude).** Dinard. 10-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9236). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:058**; PP.28:170; GG.86\*:96; JR.85\*:23; MP.81\*:149.23; TG.94\*:64.23; WS.95b\*:CD.23

---

**Couple au bord de la mer.** Dinard. 10-August/1928. Oil on canvas. [40,5 x 21,5] 40,6 x 21,8 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.28:059**; P.IV:122; PP.28:172; Z.VII:215; DD.61:212p; GA.00\*:47; IC.05\*:54; MG.03b\*:9; MG.23a\*:62p; YB.08\*:30



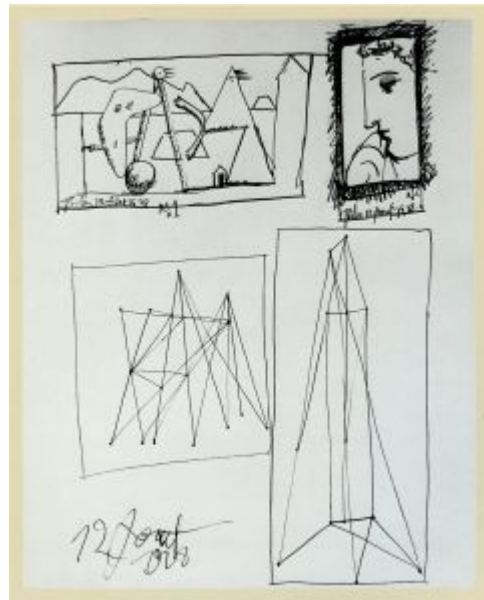


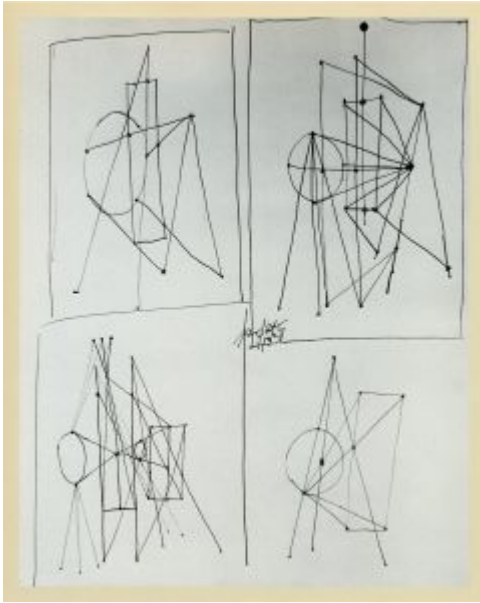
**Baigneuses sur la plage.** Dinard. 12-August/1928. Oil on canvas. 21,5 x 40,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:011**; MPP:108; P.IV:121; PP.28:175; Z.VII:216; AB.05a\*:30; AB.05b\*:111; AB.12\*:169p; DD.61:212p; FF.05\*:n/a; GC.96:204p; MA.08a\*:n/a; MP.85:94; ND.01\*:21; PA.79a\*:158; PD.09:263p; SY.11\*:n/a; UP.00:588; WR.02\*:n/a; WR.80\*:265p; WW.91:320p

**Feuille d'études: Baigneuses, construction, tête de femme.** Dinard. 12-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9237). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:060**; PP.28:173; GG.86\*:96; IC.05\*:45; JR.85\*:24; MP.81\*:149.24; TG.94\*:64.24; WS.95b\*:CD.24





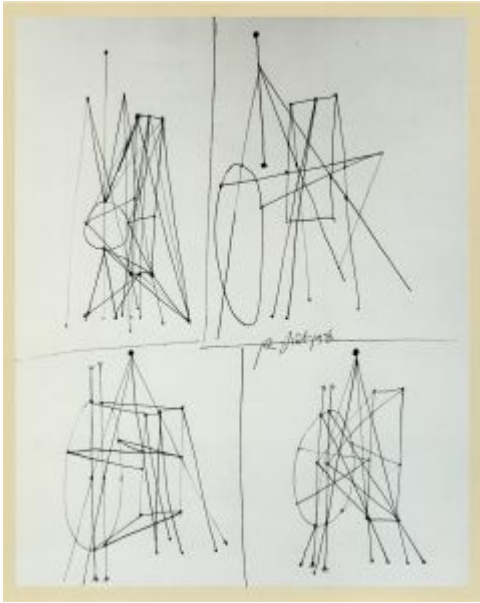
**Construction (Études)**. Dinard. 12-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9238). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:061**; PP.28:174; GG.86\*:96; HO.16a:33p; JR.85\*:25; MP.81\*:149.25; TG.94\*:64.25; WS.95b\*:CD.25

**Tête (Portrait de Marie-Thérèse)**. Dinard. 12-August/1928. Oil on canvas. [35 x 24] 35,5 x 19 cm. Private collection. Formerly Sotheby's. #68, N08987, 05/07/13.

**OPP.28:062**; P.IV:131; PP.28:176; Z.VII:228; WR.96:344p



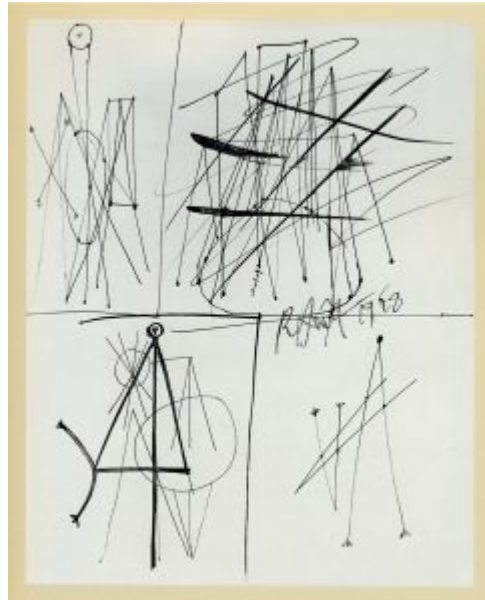


**Construction (Études)**. Dinard. 12-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9239). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:063**; PP.28:177; GG.86\*:96; JR.85\*:26; MA.22b:38p; MP.81\*:149.26; TG.94\*:64.26; WS.95b\*:CD.26

**Construction (Études)**. Dinard. 12-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9240). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:064**; PP.28:178; GG.86\*:96; JR.85\*:27; MP.81\*:149.27; TG.94\*:64.27; WS.95b\*:CD.27







**Études: Têtes de femmes, oiseau, baigneuse.** Dinard. 12~14-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9241). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:066**; P.IV:129; PP.28:180; GG.86\*:96; JR.85\*:28; MP.81\*:149.28; TG.94\*:64.28; WS.95b\*:CD.28

**L'oiseau.** Dinard. 13-August/1928. Oil on canvas. 34,9 x 24,1 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T57). Thannhauser Collection, Gift, Justin K. Thannhauser, 1978.

**OPP.28:014**; PP.28:183; Z.VII:217; JC.40:134p; KZ.32\*:177; PA.18e:61p; PA.20j:251p; PD.65:139p; TC.92:18p; YB.08\*:32





**Tête.** Dinard. 13-August/1928. Oil on canvas [OIC]. 35 x 24 cm. Private collection.

**OPP.28:065**; P.IV:132; PP.28:179; Z.VII:229; WR.96:344p

---

**Tête de femme.** Dinard. [Summer] 13-August/1928. Oil on canvas. [35] 36 x 24 cm. Private collection.

**OPP.28:068**; P.IV:130; PP.28:182; Z.VII:231





**Baigneuse.** Dinard. 14-August/1928. Pen & brush & India ink on paper. [38 x 31] [37,6 x 30,5] 37,6 x 31,1 cm. Sotheby's. #3, L14006, 06/23/14. Formerly Jan Krugier; Marina Picasso Collection. (Inv 9242). Sketchbook 1044.

**OPP.28:067**; PP.28:181; DI.99\*:42-99; GG.86\*:96; IC.05\*:46; JR.85\*:29; MB.84\*:172; MP.81\*:149.29; MP.83\*:117; PD.02\*:46; TG.94\*:64.29; TU.86\*:125; UW.91\*:16; VE.81\*:188.29; WS.95b\*:CD.29

---

**Baigneuse.** Dinard. 14-August/1928. India ink. 38 x 31 cm. Fondation Marie-Anne Poniatowski Krugier. Formerly Marina Picasso Collection. (Inv 9242). Sketchbook 1044.

**OPP.28:069**; PP.28:184; BA.23\*:106p; GG.86\*:96; JR.85\*:30; MP.81\*:149.30; PD.02\*:45; TG.94\*:64.30; UW.91\*:16d; WS.95b\*:CD.30





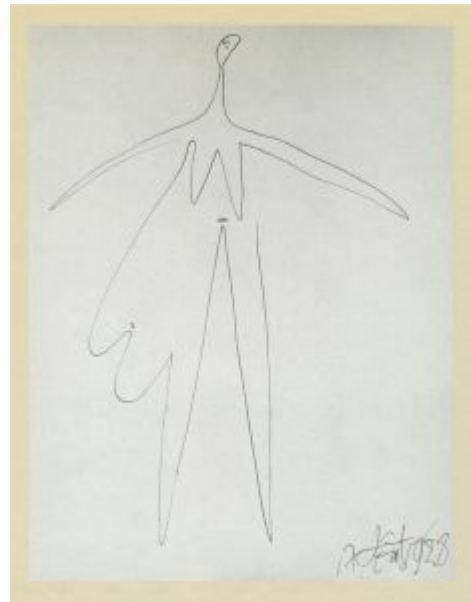
**Baigneuse.** Dinard. 14-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9243). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:070**; PP.28:185; GG.86\*:96; JR.85\*:31;  
MP.81\*:149.31; TG.94\*:64.31; WS.95b\*:CD.31

---

**Baigneuse.** Dinard. 14-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9252). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:078**; PP.28:195; GG.86\*:96; JR.85\*:39;  
MP.81\*:149.39; TG.94\*:64.39; WS.95b\*:CD.39





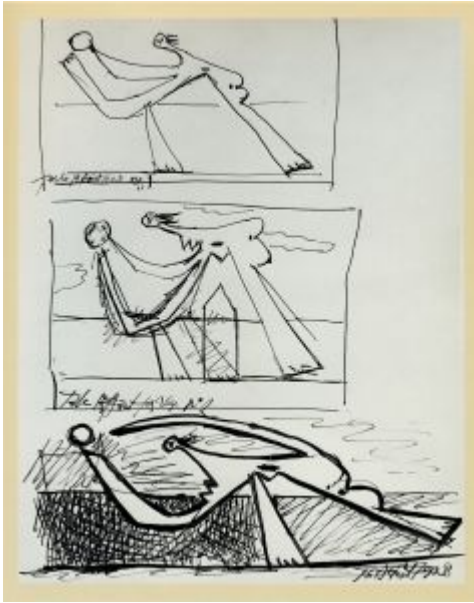
**Baigneuse.** Dinard. 15-August/1928. Oil on canvas. 24,5 x 35 cm. Musée des Beaux-Arts, Rennes. (D.1990.1.1). On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.28:004**; MPP:1990.14; P.IV:126; PP.28:186; Z.VII:224; GB.87:119; GL.84\*:15; GR.90\*:11; MM.04\*:133p; MM.85a\*:14; MS.04\*:n/a; NE.92\*:n/a; RU.17\*:169; WW.91:330p

**Joueurs de ballon sur la plage.** Dinard. 15-August/1928. Oil on canvas. 24 x 34,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:008**; MPP:109; P.IV:135; PP.28:187; Z.VII:223; AB.05b\*:112; AB.12\*:170p; AM.08:322p; DD.61:121p; DW.05:55p; GC.96:204p; IC.05\*:55; JF.03:7.10; JF.96:101-102p; JV.06:140p; MA.08a\*:n/a; MP.85:95; PA.79a\*:159; RP.06\*:76; RP.11:16p; SY.11\*:n/a; TK.04\*:n/a; TO.99\*:17; UP.00:592; UW.91\*:19; WR.02\*:n/a; WW.91:321p





**Baigneuse (Études)**. Dinard. 15~16-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9245). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:071**; P.IV:127; PP.28:188; GG.86\*:96; GR.90:40p;  
IC.05\*:47; JR.85\*:32; MP.81\*:149.32; TG.94\*:64.32;  
WS.95b\*:CD.32

**Portrait de Marie-Thérèse Walter**. Paris. [Mid-August]/1928. Crayon. S/U. Private collection.

**OPP.28:260**; MD.02:170p







**Baigneuses au ballon (Étude)**. Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9246). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:072**; P.IV:128; PP.28:189; GG.86\*:96; JR.85\*:33; MP.81\*:149.33; TG.94\*:64.33; WS.95b\*:CD.33

---

**Baigneuse**. Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9247). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:073**; PP.28:190; GG.86\*:96; JR.85\*:34; MP.81\*:149.34; TG.94\*:64.34; WS.95b\*:CD.34





**Baigneuse.** Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9248). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:074;** PP.28:191; GG.86\*:96; JR.85\*:35;  
MP.81\*:149.35; TG.94\*:64.35; WS.95b\*:CD.35



**Baigneuse.** Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9249). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:075;** PP.28:192; GG.86\*:96; JR.85\*:36;  
MP.81\*:149.36; TG.94\*:64.36; WS.95b\*:CD.36



**Baigneuse.** Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9250). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:076**; PP.28:193; GG.86\*:96; JR.85\*:37;  
MP.81\*:149.37; TG.94\*:64.37; WS.95b\*:CD.37

---

**Baigneuse.** Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9251). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:077**; PP.28:194; GG.86\*:96; JR.85\*:38;  
MP.81\*:149.38; TG.94\*:64.38; WS.95b\*:CD.38





**Femme debout.** Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9253). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:079**; PP.28:196; GG.86\*:96; JR.07:358p;  
JR.85\*:41; MP.81\*:149.40; TG.94\*:64.40; WS.95b\*:CD.40

---

**Lignes.** Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9254). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:080**; PP.28:197; GG.86\*:96; JR.85\*:40;  
MP.81\*:149.41; TG.94\*:64.41; WS.95b\*:CD.41





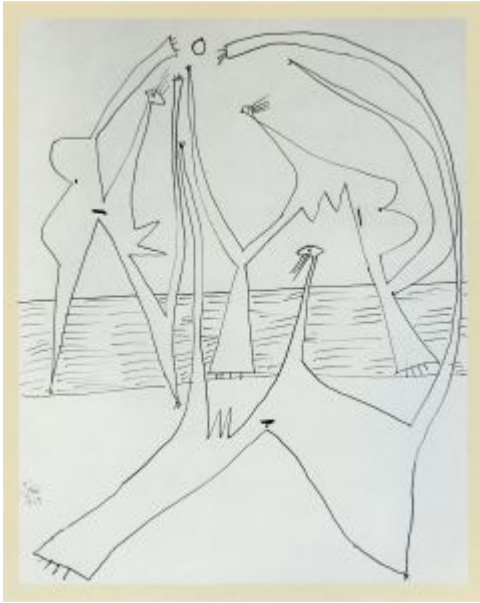
**Baigneuses au ballon.** Dinard. 18-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9255). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:081**; PP.28:198; GG.86\*:96; IC.05\*:48; JR.85\*:42; MP.81\*:149.42; PD.02\*:48; TG.94\*:64.42; UW.91\*:16e; WS.95b\*:CD.42; YB.99\*:28



**Baigneuses au ballon.** Dinard. 18-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9256). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:082**; PP.28:199; GG.86\*:96; JR.85\*:43; MP.81\*:149.43; TG.94\*:64.43; WS.95b\*:CD.43



**Baigneuses au ballon.** Dinard. 18-August/1928. India ink.  
38 x 31 cm. Marina Picasso Collection. (Inv 9257).  
Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:083**; PP.28:200; EC.09\*:11; GG.86\*:96; JR.85\*:44;  
MP.81\*:149.44; TG.94\*:64.44; UW.91\*:16f; WS.95b\*:CD.44



**Baigneuses.** Dinard. 18-August/1928. India ink. 38 x  
31 cm. Marina Picasso Collection. (Inv 9258).  
Sketchbook 1044. Courtesy Galerie Jan Krugier,  
Geneva.

**OPP.28:084**; PP.28:201; Z.VII:207; EC.09\*:12;  
GG.86\*:96; JR.85\*:45; MP.81\*:149.45;  
TG.94\*:64.45; WS.95b\*:CD.45





**Baigneuses au ballon.** Dinard. 19-August/1928.  
Oil on canvas. 19 x 35 cm. Private collection.

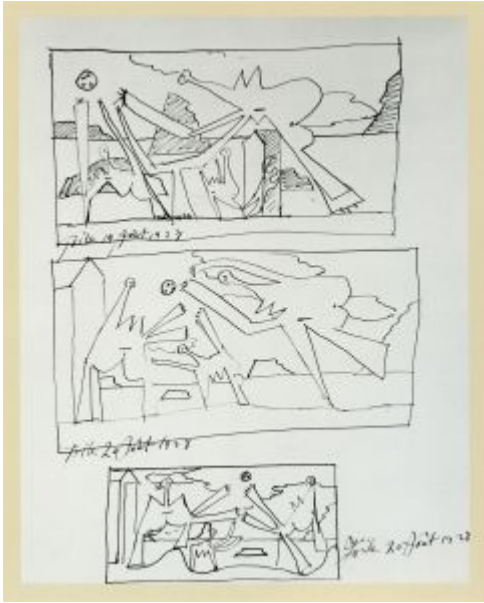
**OPP.28:085**; PP.28:202; Z.VII:225; UW.91\*:20

---

**Baigneuses au ballon.** Dinard. 19-  
August/1928. Oil on canvas. 19,6 x 35,8  
cm. Acquavella Galleries, NY. 1996.  
Formerly George L. K. Morris Collection, NY.

**OPP.28:086**; PP.28:203; Z.VII:230;  
AB.34\*:130; AB.39a\*:220; AB.46:157p;  
BS.55:211p; HT.34\*:67; NB.96:35;  
NY.33d\*:n/a; RP.81:11.9





**Baigneuses au ballon (Études)**. Dinard. 19~20-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9259). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:087**; PP.28:204; GG.86\*:96; IC.05\*:49; JR.85\*:46; MP.81\*:149.46; TG.94\*:64.46; WS.95b\*:CD.46

**Baigneuses jouant au ballon**. Dinard. 20-August/1928. Oil on canvas. 21,7 x 41,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:089**; MPP:110; P.IV:124; PP.28:206; Z.VII:234; AB.05a\*:n/a; AB.05a:29; AB.12\*:168p; BA.23\*:107p; CT.23:115p; DD.61:212p; MA.08a\*:n/a; MP.85\*:96; PA.17b\*:180; PA.79a\*:160; SY.11\*:n/a



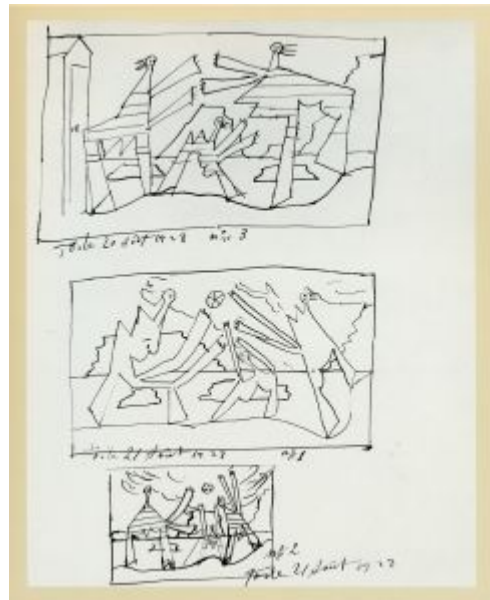


**Baigneuses au ballon.** Dinard. 20-August/1928.  
Oil on canvas. [21 x 35] 21,9 x 35,1 cm.  
Christie's. #49, 20201, 07/10/20. Formerly  
Christie's. #19C, 3783, 11/12/15.

**OPP.28:090**; PP.28:207; Z.VII:219

**Baigneuses au ballon (Études).** Dinard. 20~21-  
August/1928. India ink. 38 x 31 cm. Marina Picasso  
Collection. (Inv 9260). Sketchbook 1044. Courtesy  
Galerie Jan Krugier, Geneva.

**OPP.28:088**; PP.28:205; GG.86\*:96; JR.85\*:47;  
MP.81\*:149.47; TG.94\*:64.47; WS.95b\*:CD.47





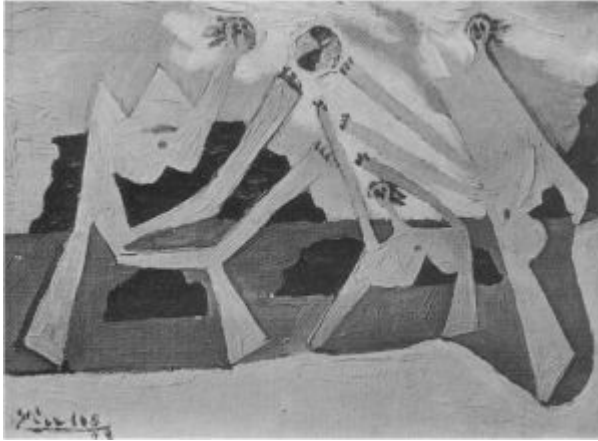
**Baigneuses au ballon.** Dinard. Late-August/1928. Oil on canvas. 35 x 19 cm. Moderna Museet, Stockholm. Formerly Gerard Bonnier Collection, 2014.

**OPP.28:102**; PP.28:222; Z.VII:232

**Baigneuses au ballon.** Dinard. [15] 21-August/1928. Oil on canvas. 15,9 x 21,9 cm. Acquavella Galleries, NY.

**OPP.28:012**; PP.28:209; Z.VII:226;  
AB.39a\*:221; JR.07:n/a; JR.85:4;  
JS.46:11; KZ.32\*:178; MF.06\*:144;  
RP.11:16p; TB.10\*:60; TH.75:112;  
UP.00:593; UW.91\*:21; WR.80\*:271p





**Baigneuses au ballon.** Dinard. 21-August/1928.  
Oil on canvas [OiC]. [16,5 x 22,5] 16 x 22 cm.  
Private collection.

**OPP.28:091**; PP.28:208; Z.VII:220;  
NY.51k\*:138; NY.52f\*:136; NY.53g\*:147;  
NY.54e\*:184; RP.60\*:118

---

**Baigneuses.** Dinard. 21-August/1928. Oil  
on canvas [OiC]. 16 x 22 cm. Private  
collection.

**OPP.28:092**; PP.28:210; Z.VII:227





**Figures et tête de femme (Études)**. Dinard. 21~22-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9261). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:093**; PP.28:211; GG.86\*:96; JR.85\*:48;  
MP.81\*:149.48; TG.94\*:64.48; WS.95b\*:CD.48

**Lignes**. Dinard. 21~22-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9262). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:094**; PP.28:212; GG.86\*:96; JR.85\*:49;  
MP.81\*:149.49; TG.94\*:64.49; WS.95b\*:CD.49







**Baigneuse étendue sur le sable.** Dinard. 23-August/1928. Oil on canvas. 19 x 24 cm. Christie's. #129, 8056, 02/07/12. Formerly Sydney Assets International; Sotheby's. #178, LN8386, 07/01/98; Marina Picasso Collection. (Inv 12485).

**OPP.28:009**; P.IV:123; PP.28:213; Z.VII:221; EC.07:60p; IC.05\*:56; JR.07:n/a; JR.85\*:64; MB.84\*:88; MP.81\*:146; MP.83\*:n/a; PD.09:263p; TC.13:5.32; UP.00:591; VE.81\*:199

---

**Baigneuses au ballon.** Dinard. 23-August/1928. Oil on canvas [OiC]. 19 x 32 cm. Private collection.

**OPP.28:095**; PP.28:214; Z.VII:218; KZ.32\*:179





**Tête de femme.** Dinard. 23-August/1928 [23-August/1929]. Oil on canvas [Oic]. 22 x 16 cm. Private collection.

**OPP.28:096**; P.IV:191; PP.28:215; DD.61:213

---

**Feuille d'études pour baigneuses.** Dinard. 23-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9263). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:097**; PP.28:216; GG.86\*:96; IC.05\*:50; JR.85\*:50; MP.81\*:149.50; TG.94\*:64.50; WS.95b\*:CD.50



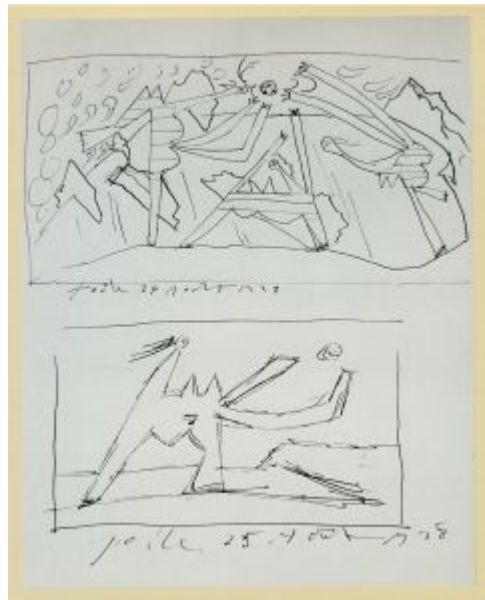


**Baigneuses au ballon.** Dinard. 24-August/1928.  
Oil on canvas. 19,6 x 35,8 cm. Private collection,  
London.

**OPP.28:005**; PP.28:218; Z.VII:236; JL.71:87p;  
KZ.32\*:180; MR.53:86p

**Feuille d'études pour baigneuses au ballon.**  
Dinard. 24~25-August/1928. India ink. 38 x 31 cm.  
Marina Picasso Collection. (Inv 9264). Sketchbook  
1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:098**; PP.28:217; GG.86\*:96; JR.85\*:51;  
MP.81\*:149.51; TG.94\*:64.51; WS.95b\*:CD.51





**Baigneuse.** Dinard. 25-August/1928. Oil on canvas. 14 x 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12486).

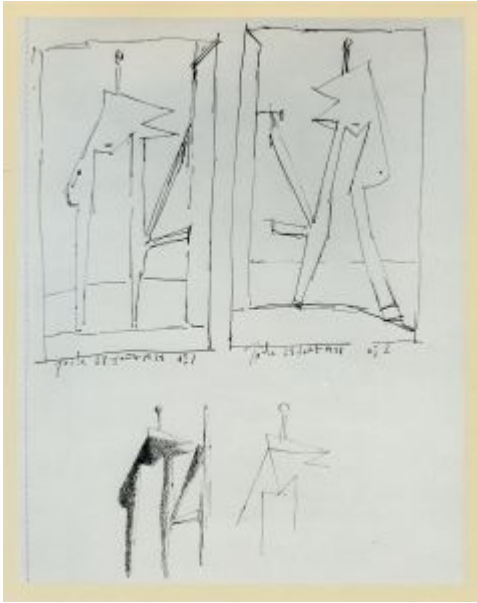
**OPP.28:099**; PP.28:219; Z.VII:222; MI.24\*:n/a; YB.08\*:31

---

**Baigneuses au ballon (Études).** Dinard. 28-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9265). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:100**; PP.28:220; GG.86\*:96; IC.05\*:51; JR.85\*:52; MP.81\*:149.52; TG.94\*:64.52; WS.95b\*:CD.52





**Figures (Études).** Dinard. 28-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9266). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:101**; PP.28:221; GG.86\*:96; JR.85\*:53;  
MP.81\*:149.53; TG.94\*:64.53; WS.95b\*:CD.53

---

**Baigneuses.** Dinard. 28-August/1928. Oil on canvas [OiC]. 35,8 x 19,6 cm. Private collection.

**OPP.28:103**; PP.28:223; Z.VII:239; JR.07:360p





**Tête.** Paris. October/1928. Painted brass & iron. 18 x 11 x 7,5 cm. Musée Picasso, Paris. Dation 1979. Also Gagosian Gallery, NY. 2009; Diana Widmaier Picasso Collection.

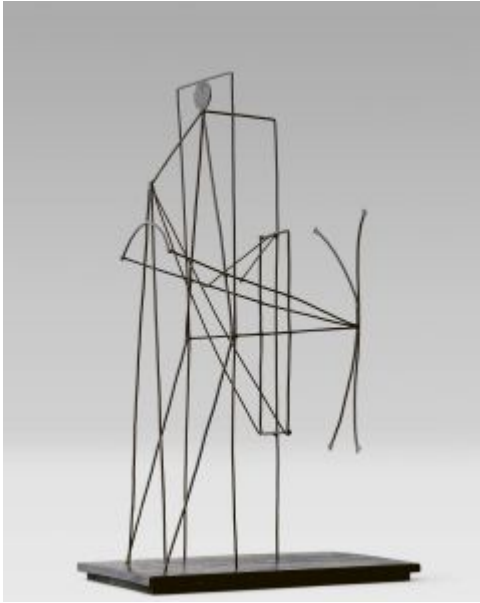
**OPP.28:109;** MPP:263; P.IV:91; PP.28:225; WS:66.A; AB.39a\*:214; AB.46:157p; CG.05:101; CG.08:31p; CG.12\*:31; EC.02:479; EC.07:66p; EC.09:34; IC.05:88p; JO.06\*:n/a; JR.07:352p; MA.22b\*:52; ME.82a:58p; MF.10:10p; NY.12a\*:391; PA.19e\*:30; PA.19f\*:48; PA.79a\*:154; SC.11\*:391; TG.94\*:40; TH.75:122; TK.04\*:n/a; TU.15\*:32; UP.00:579; WR.80\*:269p; YB.08:75p

**Figure (Maquette pour un monument d'Apollinaire).** Paris. [Late] October/1928 [~1929] [1930]. Iron wire & sheet metal. 50,5 x 18,5 x 40,8 cm. Musée Picasso, Paris. Dation 1979. Also Marina Picasso Collection. (Inv 55184).

**OPP.28:118;** MPP:264; PP.28:227; WS:68; AB.05a:54; AB.05b\*:114; AB.12\*:167p; AB.39a\*:219; AB.46:153p; BD.16:81p; BH.06\*:160p; BU.22\*:117; CT.23:116p; EC.02:474; EC.09:20; GB.87:128; GP.96:174p; HJ.83:24p; HJ.96:24p; HO.16a:17p; IW.93:47p; JL.71:242p; JR.07:365p; JR.85\*:63; MA.08a\*:n/a; MF.06\*:n/a; MF.95:61; MN.80\*:n/a; MP.81\*:147; MS.00b:478p; NC.10:62; NY.21g:15p; PA.02f\*:n/a; PA.19e\*:3; PA.79a\*:161; PD.02\*:43; RJ.03:71; RP.11:85p; RP.81:12.3; SG.06:25p; SY.11\*:n/a; TG.94:199p; TH.75:135; TU.15\*:35; UP.00:585; WR.80\*:268p; WW.73:99p; WW.91:324p







**Figure (Maquette pour un monument d'Apollinaire).**

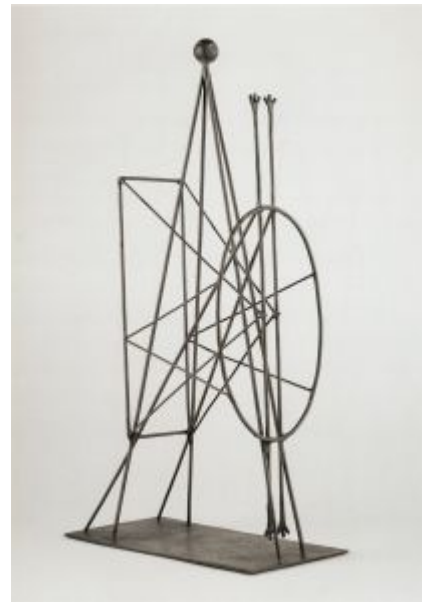
Paris. [Late] October/1928 [~1929]. Iron wire & sheet metal. 60,5 x 15 x 34 cm. Musée Picasso, Paris. Dation 1979. Also Linda and Harry Macklowe Collection.

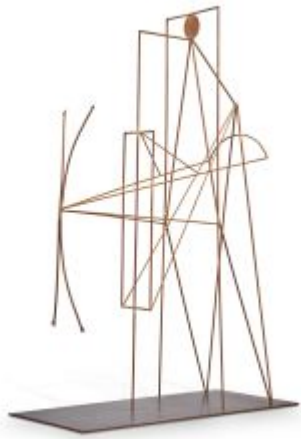
**OPP.28:119**; MPP:265; P.IV:85; PP.28:228; WS:69; AB.05a:55; GB.87:127; IS.98:86p; JR.97:5; MA.08a\*:n/a; MA.22b\*:53; MI.01\*:69; PA.19e\*:4; PA.21e\*:411; PA.79a\*:162; RJ.03:72; SF.09:107p; TC.13:4.2; TU.15\*:36; UP.00:586; WR.80\*:267p; WW.91:324p; YB.08:75p

**Figure (Maquette pour un monument d'Apollinaire).**

Paris. [Fall] October/1928. Iron wire & sheet metal. 37,5 x 10 x 19,6 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.DEP20). On loan from Musée Picasso, Paris. Dation 1979.

**OPP.28:120**; MPP:266; PP.28:226; WS:71; AB.05a:53; BA.23\*:252p; FC.15:24p; HD.01:40; HD.04:41p; HS.94\*:233; JB.08:139p; PA.02f\*:n/a; PA.19e\*:2; PA.19f:31p; PA.79a\*:163; PD.09:278p; RR.76:216; TU.15\*:34; WR.80\*:267p; WW.91:325p





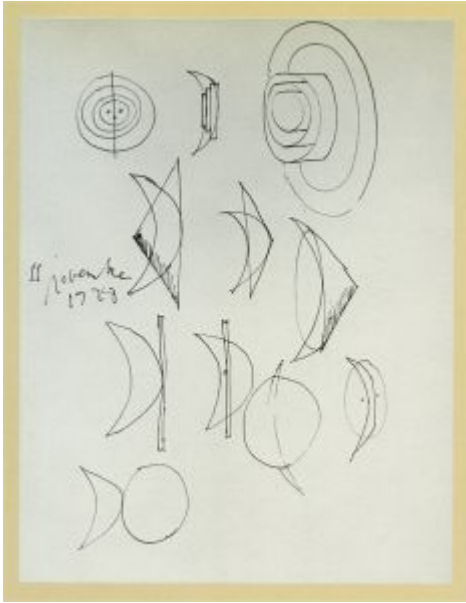
**Figure (Projet pour un monument à Guillaume Apollinaire).** Paris. [Fall] October/1928. Welded steel. 120 cm. Sotheby's. #7, N10819, 11/15/21.

**OPP.28:270**; MI.01\*:69; NY.03b\*:41p;  
NY.93a\*:34; NY.95e\*:n/a; TG.94\*:74

**Visage de Marie-Thérèse.** Paris. [October/1928].  
Lithograph. 20,3 x 14 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:271**; Ba:243; MPP:3277



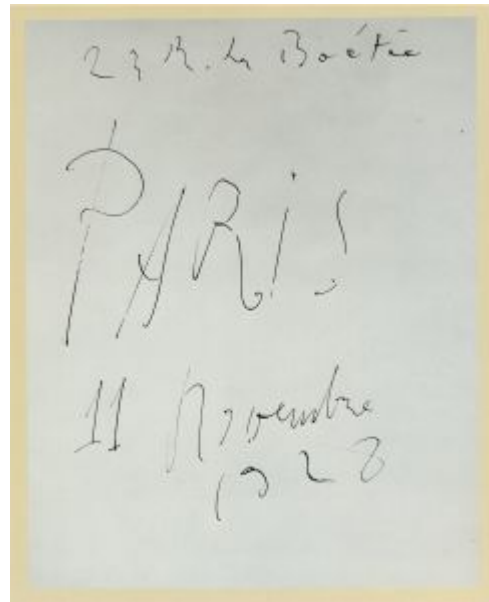


**Études.** Paris. 11-November/1928. India ink in sketchbook. 38 x 31 cm. Marina Picasso Collection. (Inv 9268). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:169;** PP.28:230; JR.85\*:55; MP.81\*:149.55; TG.94\*:64.55; WS.95b\*:CD.55

**Inscription.** Paris. 11-November/1928. India ink in sketchbook. 38 x 31 cm. Marina Picasso Collection. (Inv 9267). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:174;** PP.28:229; JR.85\*:54; MP.81\*:149.54; TG.94\*:64.54; WS.95b\*:CD.54





**Études.** Paris. 11-November ~ 17-December/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9272). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

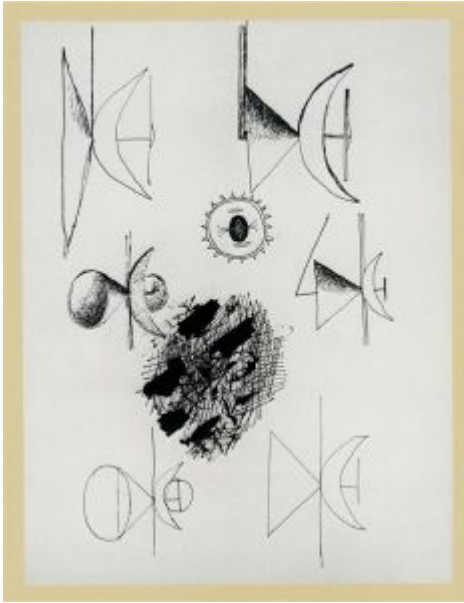
**OPP.28:105;** P.IV:104; PP.28:234; GG.86\*:96; JR.85\*:59; MP.81\*:149.59; TG.94\*:64.59; WS.95b\*:CD.59

---

**Études.** Paris. 11-November ~ 17-December/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9274). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

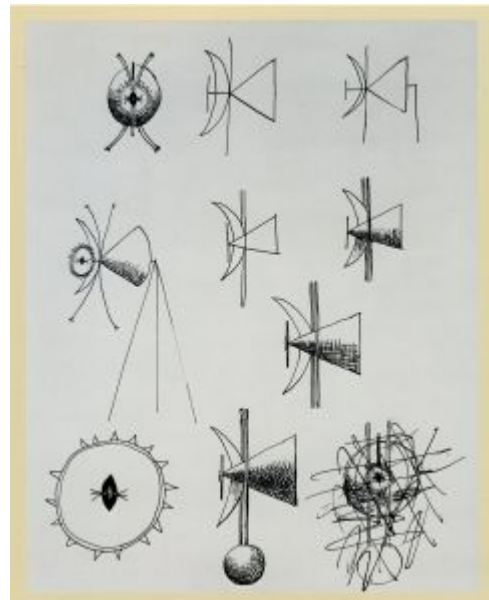
**OPP.28:106;** PP.28:235; GG.86\*:96; IC.05\*:52; JR.85\*:60; MP.81\*:149.60; TG.94\*:64.60; WS.95b\*:CD.60





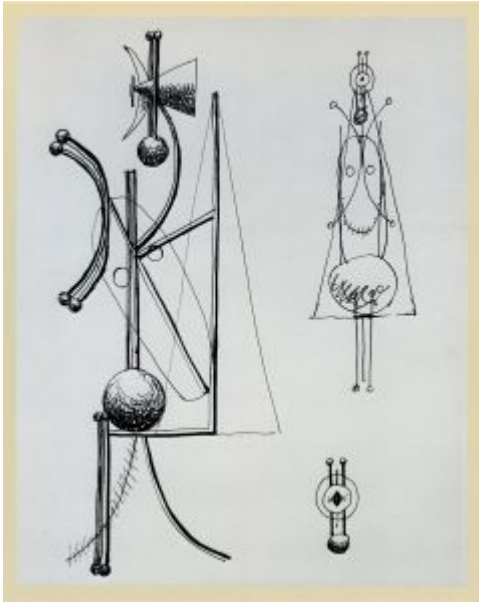
**Études.** Paris. 11-November~17-December/1928. India ink in sketchbook. 38 x 31 cm. Marina Picasso Collection. (Inv 9269). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:181**; PP.28:231; JR.85\*:56; MP.81\*:149.56;  
TG.94\*:64.56; WS.95b\*:CD.56



**Études.** Paris. 11-November~17-December/1928. India ink in sketchbook. 38 x 31 cm. Marina Picasso Collection. (Inv 9270). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:200**; PP.28:232; JR.85\*:57; MP.81\*:149.57;  
TG.94\*:64.57; WS.95b\*:CD.57



**Figures.** Paris. 11-November~17-December/1928. India ink in sketchbook. 38 x 31 cm. Marina Picasso Collection. (Inv 9271). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

**OPP.28:203**; P.IV:105; PP.28:233; Z.VII:424; JR.07:392p; JR.85\*:58; MP.81\*:149.58; TG.94\*:64.58; WS.95b\*:CD.58

**Nu debout.** Paris. 7-December/1928. Oil & chalk on canvas. 162 x 130 cm. The Picasso Estate.

**OPP.28:115**; P.IV:103; PP.28:021; Z.VII:138; AB.05a\*:54; BS.12\*:77; CH.10\*:153p; JL.14\*:48; JR.07:366p; MA.17\*:82p; MG.03b\*:10; MI.53\*:56; PA.19f:108p; TC.13:4.4; TC.13:5.5; TG.94\*:89; TO.99\*:38; YB.08\*:24





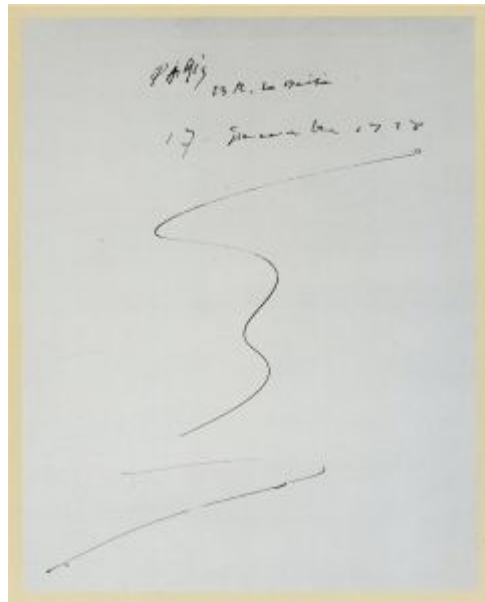


**Portrait de Max Jacob lauré.** Paris. 11-December/1928.  
Graphite pencil & charcoal on paper. [28 x 21] 27,8 x 20,8 cm.  
Musée des Beaux-Arts, Orléans.

**OPP.28:108**; P.IV:136; PP.28:237; EH.96:76p; HS.94\*:234;  
HS.94:234p; PA.18e\*:41; WR.96:192p

**Inscription.** Paris. 17-December/1928. India ink. 38  
x 31 cm. Marina Picasso Collection. (Inv 9275).  
Sketchbook 1044. Courtesy Galerie Jan Krugier,  
Geneva.

**OPP.28:107**; PP.28:236; GG.86\*:96; JR.85\*:61;  
MP.81\*:149.61; TG.94\*:64.61; WS.95b\*:CD.61





**L'atelier.** Paris. [Winter]/1928~[Early]/1929. Oil on canvas. 162 x 130 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.DEP16). On loan from Musée Picasso, Paris. Dation 1979.

**OPP.28:104**; MPP:111; P.IV:69; PP.28:224; AB.05a\*:26; AB.05b\*:119; AB.97b\*:221; BM.05:177p; BR.05\*:n/a; DD.61:243p; GB.87:126; MA.17b\*:60; ME.82a\*:47; MF.01\*:22; MF.10:90p; MG.03b\*:13; MM.04\*:109p; MP.85:97; MS.04\*:n/a; NC.10:79; PA.02f\*:n/a; PA.19f\*:49; PA.21g\*:124p; PA.79a\*:164; PD.09:279p; PD.93:31; RD.00:23p; TC.13:4.10; TG.94\*:90; TK.04\*:n/a; UP.00:596; UW.91\*:22; WR.96:149p

**Le petit pierrot aux fleurs.** Paris. Winter/1928~Spring/1929. Oil on canvas. 92,1 x 73,6 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #24, 6694, 11/14/88; William Goetz Collection, Los Angeles.

**OPP.28:257**; P.IV:187; PP.23:039; Z.VII:267; CB.11\*:35p; DK.61\*:23; GP.32\*:n/a; HK.65:102p; HN.13\*:193p; LA.67\*:20; LO.98b\*:n/a; RT.99\*:54; SF.59b\*:46





**Portrait de femme.** Paris. Christmas/1928. Gouache, India ink & collage on paper. 119 x 60 cm. Louvre Abu Dhabi. (Inv LAD 2012-115).

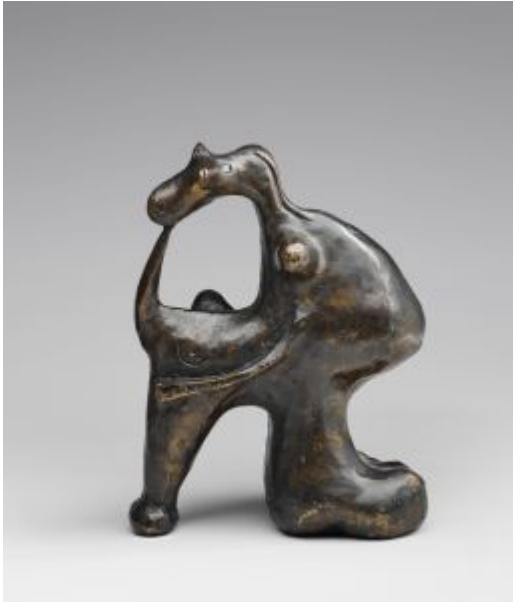
**OPP.28:251**; LE.21\*:204\*

---

**Visage (Marie-Thérèse) (André Level, Picasso).** Paris. [Summer/1927] [1928]. Lithograph. [20,6 x 14,1] 20,4 x 14,2 cm. The Museum of Modern Art, NYC. (Inv 480.1940). Gift of Mrs. John D. Rockefeller. Also The National Museum of Western Art, Tokyo. (Inv G.1977-0003); National Gallery of Canada, Ottawa. (Inv 16447). Gift from Douglas M. Duncan Collection, 1970.

**OPP.28:016**; B.I:95; Ba:243.B; GC:16; MPM:1.84; P.IV:79; AB.39a\*:222; EC.02:518; FM.70:23; GP.96:167p; HD.87\*:54; HD.91\*:28; HG.71:183p; IW.93:29p; JR.12:167p; KB.01\*:98; KK.86\*:53; KY.95\*:74; MD.02\*:173p; MG.13\*:69p; MM.04\*:73p; MS.04\*:n/a; NY.07d\*:n/a; OS.97\*:62; PP.20\*:172; RJ.03:105; RK.98:72; RL.89:115p; RP.11:69p; UR.92\*:61; UW.88\*:91; VK.97\*:99p; VO.16\*:69p; WL.17\*:7; WR.80:255p; WR.96:340p; WW.91:380p





**Metamorphose I (Baigneuse)**. Paris. 1928. Bronze  
[Cast by 10/43 after *Metamorphose I (Baigneuse)*]. 22,8 x  
18,3 x 11 cm. Musée Picasso, Paris. Dation 1979. Also  
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.28:124**; MPP:261; P.IV:81; PP.28:080; WS:67.II;  
AB.05a\*:35; AB.46:150p; AC.81:112p; BA.23\*:39p;  
CK.10:169; DW.05:50p; EM.55:157p; IC.05\*:39;  
JC.01a\*:94; JR.07:346p; LU.93:33; MA.22b\*:47;  
MF.95:60; MM.04\*:153p; MN.80\*:n/a; MP.85:302;  
MS.04\*:n/a; PA.02f\*:n/a; PA.19f\*:22; PA.79a\*:150;  
PD.09:252p; RJ.03:75; RP.81:12.1; SS.76:66; TG.94\*:73;  
TK.04\*:n/a; TU.15\*:30; TU.15\*:31; WR.80\*:266p;  
WW.91:326p

**Tête de jeune fille (Marie-Thérèse)**. Paris. 1928.  
Lithograph. [23,8 x 19,2] 27 x 17,2 cm. Marina Picasso  
Collection. (Inv 45995). Courtesy Galerie Jan Krugier,  
Geneva. Also Sotheby's. #278, N08312, 05/03/07.

**OPP.28:136**; Ba:244.B; FM.70:24; GS.85\*:57; JR.85:1





**Nature morte.** Paris. [1927~] 1928 [~1967]. Color aquatint on Velin, Edition 200 [After *Le tapis rouge*]. 37,3 x 50 cm. Galerie Bassenge Berlin. 2007.

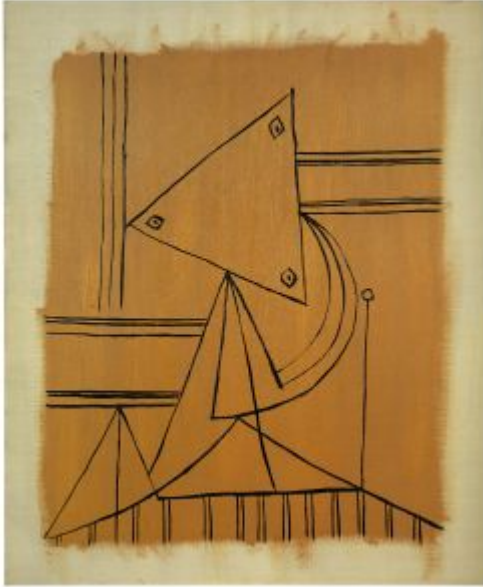
**OPP.28:141**; BR.07b\*:n/a; NY.64d\*:n/a

---

**Personnage féminin (Metamorphose II).** Paris. 1928. Gilt bronze [Cast after *Metamorphose II*]. 22,8 x 18,3 x 11 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.28:143**; WS:67A.II; BS.12\*:75; CG.04\*:90; HA.02\*:90; MG.04b\*:64; MG.18\*:79p; MI.01\*:68; RP.11\*:104p; WW.91:326p; YB.08\*:27





**Personnage sur fond jaune.** Paris. 1928. Oil on canvas. 65 x 54 cm. The Picasso Estate. (Inv 12455).

**OPP.28:248**; CH.10\*:175p; PA.19f\*:42; YB.08\*:22

**Figure: Projet pour un monument à Guillaume Apollinaire.** Paris. 1928. Steel [After *Figure (Maquette pour un monument d'Apollinaire)*]. 120 x 81 x 37 cm. Musée Picasso, Paris.

**OPP.28:250**; MPP:1985.73bis; WS:69.A; BU.22:53p; TG.94\*:74







**Femme lisant.** Paris. 1928. Pencil on paper. 25,6 x 21 cm. Sotheby's. #123, L20005, 02/19/20. Formerly Marina Picasso Collection.

---

**OPP.28:252**

**Textiles tissés.** Paris. [1928]. Cotton & linen Jacquard weave. 45,7 x 43,2 cm. Philadelphia Museum of Art. (Inv 1958.130.1). Gift of Dr. and Mrs. David L. Drabkin, 1958.

---

**OPP.28:258**





**Le remorquage (La tauromachie)**. Paris. 1928. Burin & etching on Rives Vélín paper. 28 x 19,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.28:259**; MPP:2110; CK.04\*:40; PA.93a\*:50; RJ.03:143

**Enlèvement des bêtes mortes**. Paris. 1928. Copper plate for *Le remorquage (La tauromachie)*. 28 x 19,3 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

**OPP.28:264**; MPP:1982.33





**Tête de femme.** Paris. [1928]. Oil on canvas.  
S/U. Private collection.

**OPP.28:265**; PA.19f\*:41

**>Liste d'oeuvres rédigée par Picasso au crayon sur un papier bleu.**  
Paris. 1928. Pencil on blue paper. S/U. Musée Picasso, Paris.

**OPP.28:266**



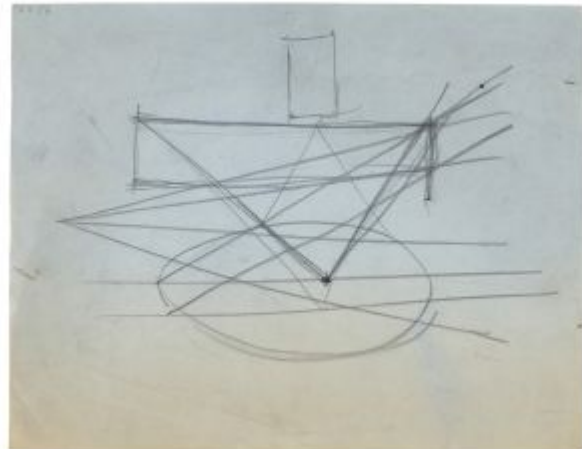


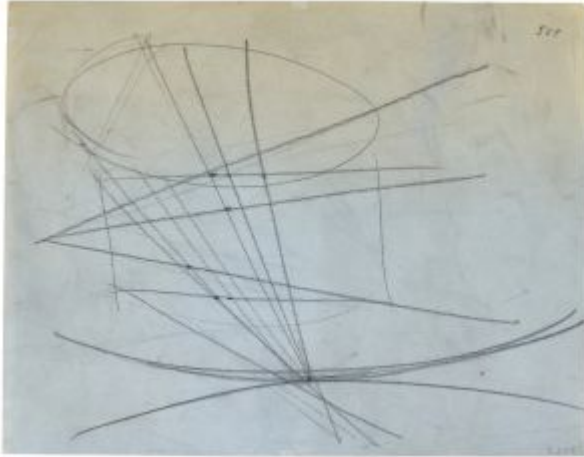
**Deux personnages.** Paris. 1928. Pen & ink & pencil on paper. 8,8 x 6,8 cm. Sotheby's. #299, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

**OPP.28:267**

**Projet de sculpture.** Paris. 1928. Pencil on paper [Obverse of *Projet de sculpture*]. 26,7 x 21 cm. Sotheby's. #7, L21005, 04/14/21. Formerly Marina Picasso Collection.

**OPP.28:268**





**Projet de sculpture.** Paris. 1928. Pencil on paper [Reverse of *Projet de sculpture*]. 26,7 x 21 cm. Sotheby's. #7, L21005, 04/14/21. Formerly Marina Picasso Collection.

---

**OPP.28:269**

**Tête de jeune fille. Portrait de Marie-Thérèse.** Paris. [1928]. Lithograph. 22 x 21,6 cm. Musée Picasso, Paris. Dation 1979.

---

**OPP.28:272**; Ba:244; MPP:3278



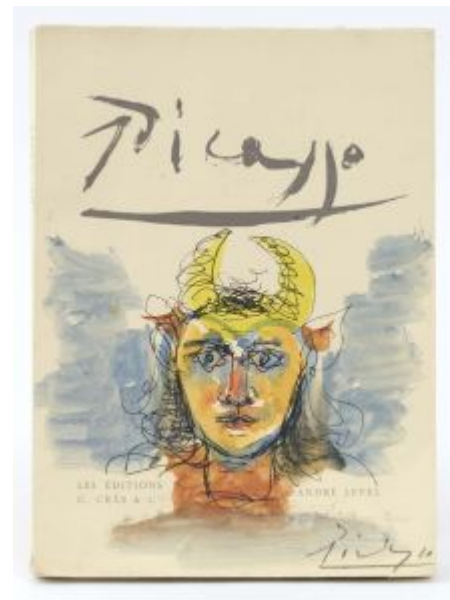


**Nature morte (André Level, Picasso) (À Monsieur Max Pellequer)**. Paris. 1928. India ink & watercolor. 20,4 x 14,2 cm. Piasa. #4, 2142, 02/15/24. Formerly Max Pellequer Collection.

**OPP.28:273**

**Tête de faune (André Level, Picasso) (À Monsieur Max Pellequer)**. Paris. 1928. Watercolor. 20,4 x 14,2 cm. Piasa. #4, 2142, 02/15/24. Formerly Max Pellequer Collection.

**OPP.28:274**







**Signature (André Level, Picasso) (À Monsieur Max Pellequer).** Paris. 1928. Pencil. 0,4 x 14,2 cm. Piasa. #4, 2142, 02/15/24. Formerly Max Pellequer Collection.

---

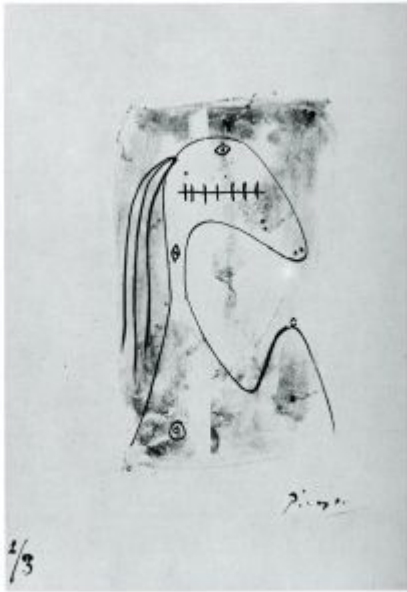
**OPP.28:275**

**Nature morte (André Level, Picasso) (À Monsieur Max Pellequer).** Paris. 1928. Watercolor. 20,4 x 14,2 cm. Piasa. #4, 2142, 02/15/24. Formerly Max Pellequer Collection.

---

**OPP.28:277**





**Figure et profil.** Paris. 1928. Lithograph. 21,8 x 12,4 cm. Private collection.

**OPP.28:278**; B.I:1314; Ba:245

**Marie-Thérèse à vingt-et-un ans.** Paris. 1928~1929.  
Blacklead on Chinese paper. 18,5 x 11,5 cm. Private collection.

**OPP.28:254**; MD.02:170p; RP.11:69p





**Baigneuse au ballon.** Dinard. 1928~16-September/1929. Oil on canvas. [188 x 130] 187 x 128 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.28:249**; CG.12\*:35; DP.20\*:64; GA.00\*:50; MG.03b\*:14; MI.01\*:73; PA.17b\*:182; YB.08\*:39